

The Prince George Agricultural and Historical Association  
Presents the 2024 BCNE

# Home Arts and Horticulture Prize Book

August 15th to August 18th

***COWS JUST WANNA HAVE FUN!***



## Contact Information



### Board of Directors:

President:	Amy Heise
1st Vice President:	Caroline Perrin
2nd Vice President:	Tanis Forgues
Treasurer:	Lee-Ann Mowbray
Secretary:	Tracy Arrowsmith
Director:	Talia Stevenson
Director:	Wendy Ackeral
Director:	Mandy Paavola

### Home Arts & Horticulture Section Chairs:

Quilt Fair:	Quilters Guild
Honey Section:	PG Beekeepers Association
Recycling Section:	REAPS
Photography Section:	PG Photo Club
Horticulture Section:	David Douglas – Botanical Garden Society



Sponsored by Prince George Agricultural and Historical Association  
Celebrating 112 Years of the BCNE  
August 15th – 18th 2024  
Exhibition Park, Prince George BC

### General Manager:

Sylvia Layzell (250) 563-4096  
pgbcne@gmail.com

### Office Hours:

July to August: Monday to Friday 8am – 4pm  
Office hours vary September to June please call our office for hours (250) 563-4096  
The office is closed on all statutory holidays.



# Table of Contents

Definitions: .....	3
Rules and Regulations: .....	4
Entry Fees: .....	6
Registration and Entry: .....	6
Prize Money: .....	6
Section Guidelines and Judging Criteria – Home Arts: .....	7
Section Guidelines and Judging Criteria – Horticulture: .....	12
Youth in Agriculture Guidelines: .....	15
Preschool: .....	16
Arts & Crafts: .....	17
Creative Writing: .....	18
Photography: .....	19
BCNE Sponsors: .....	21
Woodworking: .....	23
Recycling: .....	24
Indigenous Art: .....	25
From the Kitchen: .....	26
Needlework & Sewing: .....	30
Quilting: .....	33
Flowers: .....	35
Fruits & Vegetables: .....	37
Eggs: .....	39
Honey: .....	39
Field Crops: .....	40
Collections: .....	40
Youth in Agriculture: .....	41
Entry Form: .....	42

# Definitions

**“Prince George Agricultural and Historical Association (PGAHA)”** – the not-for-profit organization governed by a volunteer board of directors that sponsors the annual British Columbia Northern Exhibition (BCNE), formerly the Prince George Exhibition (PGX)

**“Home Arts & Horticulture (H&H Division)”** – Home Arts and Horticulture are both divisions of the BCNE. The two are recognized together as Home Arts and Horticulture (H&H Division)

**“H&H Director/Chair”** – the person or people appointed and carrying authority to all things references with the H&H Division, on behalf of the Board of Directors of the PGAHA

**“H&H Section Chair”** – the person or people appointed to coordinate a specific Home Arts & Horticulture section

**“Youth in Agriculture”** – the PGAHA’s mission is to educate and engage Youth, as to the significance and contribution of all aspects of Agriculture, for the benefit of healthy communities and the environment. This section is for the youth to submit entry items for the chance to win a trophy.

**“Section”** – the categories within the H&H Division. For example: eggs, honey, crochet/knitting etc.

**“Class”** – the areas of competition within each section  
Such as Section 40: Eggs Class 40-A Eggs – White (6 units)

**“Entry/Entry Item”** – the item, article or works (i.e. canned jams, cut flowers or picture) that is entered into a particular class in a section

**“Exhibitor”** – a person entering an entry item into a class

**“Registration”** – when an entry item is registered using the appropriate entry form and the entry fee has been paid

**“Post Entry”** – items entered past the specified deadline dates as indicated in this book will not be eligible for judging and prize awards, unless approved by the H&H Director/Chair

# Rules and Regulations

Please Read Carefully!

1. The deadline for Home Arts & Horticulture entries is Friday August 2nd, 2024, by 4pm.  
**Important:** Do not bring actual Entry Item(s) at this time – only the Entry Form at this time.
2. The deadline for **Youth in Agriculture** entries is Friday August 2nd, 2024, by 4pm.
3. The entry fee must be paid when the entry form is submitted to the PGAHA. Accepted payment types are cash, debit, or credit card. Entry forms may be downloaded at [www.bcne.ca](http://www.bcne.ca) or found within this Prize Book.
4. Entry fees will not be refunded.
5. Two entries may be submitted in any one class by the same person unless otherwise stated in a particular section; two entries in a class require two entry fees.
6. Please check all class numbers carefully and give an adequate description of the article. Entries placed in incorrect categories cannot be judged.
7. All entries must be the work of the exhibitor and entered under the name of the exhibitor, otherwise entry item(s) will be disqualified. Entries must not have been previously entered into the BCNE for judging.
8. All food entry item(s) must be on a disposable container and covered in plastic wrap.
9. Picture and photographs must be mounted as specified in the photography section. See the Photography section on page 19 for further rules and guidelines.
10. All Preschool, Youth, Junior, and Teen entries must have the exhibitor's age visible for the judge.
11. Entries into the Home Arts & Horticulture Division are accepted from individuals, organizations or businesses.
12. In the case of an organization or business, entry forms must include the name of an individual as well as the body that individual represents. Prize monies, prizes, awards and/or ribbons will be awarded in the name of the individual entering on behalf of the organization or business that they represent.
13. There are to be no commercial sales of entry items. Note: There may be Vendors that will be set up near the H&H Division area and they may sell items from their paid space.
14. Please carefully check the drop off dates and times for all entries. These are clearly stated on the Registration and Entry page 6.
15. Entry items are shown at the owner's risk. The PGAHA Directors and Staff will not be responsible for any loss or damage. Exhibitors requiring insurance must give the matter their personal attention.
16. Entry items may be entered "For Exhibit Only", upon approval of the H&H Director/Chair. Any such entry item will not be entitled to a cash prize and will not be judged.
17. Admission and Parking: Exhibitors for Home Arts & Horticulture must park in designated areas only when delivering items to be judged.

18. In the absence of competition in any class or if entries exhibited are of inferior quality; the judges will award only such prizes as they deem the entry item merits.
19. Any person interfering with, or attempting to influence the judges, or who on the Exhibition Grounds, use abusive language as to the award made, shall forfeit their right to any prize money to which they would otherwise have been awarded.
20. The Judge's decision is final.
21. All prize money will be available for pick up at the PGAHA Office from Friday August 16th at 5pm until Sunday August 18th at 12pm (noon), or during office hours the week following the fair. Note: To pick up prize money during the BCNE operating hours, a gate fee will need to be paid in order to enter the grounds.
22. All prize money cheques must be cashed by Saturday October 26th, 2024. All outstanding cheques at this time will be cancelled and new cheques will not be issued.
23. Special prizes offered by outside parties will be awarded if and when they are received by the Exhibition.
24. Entry items can be removed on Sunday August 18th between 6pm – 8pm and on Monday August 19th between 10am – 2pm.
25. Any entry items removed before the stated times without permission from the H&H Director/Chair will forfeit prize money and the individual may be barred from future competition.
26. Entries not picked up by Friday August 23rd, 2024, will be donated or disposed of at the discretion of the PGAHA.
27. Any questions that arise not covered in the Rules and Regulations will be at the decision of the H&H Director/Chair.
28. Any and all protests must be made in writing stating the grounds of the protest and accompanied by a deposit of \$10.00, which will not be refunded if the protest is deemed frivolous by the Protest Committee. No protest will be entertained regarding the merit of an entry item exhibited as the decision of the Judge or Judges on the point is final. The Protest Committee shall consist of the President, Secretary and one Director.

## Entry Fees

Entry fees are to be paid per entry item submitted.

<b>Preschool</b>	Aged 2 – 5 Years	\$1.00
<b>Junior</b>	Aged 6 – 10 Years	\$1.00
<b>Youth</b>	Aged 11 – 14 Years	\$1.00
<b>Teen</b>	Aged 15 – 18 Years	\$2.00
<b>Adult</b>	Aged 19 – 54 Years	\$2.00
<b>Seniors</b>	Aged 55+	\$1.00
<b>Challenger Group</b>		\$1.00

- Open to persons of any age living with any form of disability
- May enter any age-appropriate classes

## Registration and Entry

1. Complete your entry form.
2. Please use the Home Arts & Horticulture Entry Form for all Sections and Classes.
3. Ensure that your entry items comply with section and class criteria. PGAHA office staff can help you with selecting the appropriate section and class for your item.
4. Anyone may enter a higher age category. No one may enter a lower age category.
5. The deadline for Home Arts & Horticulture entries, as well as Youth in Agriculture entries is Friday, August 2nd, 2024, by 4pm. **Important: Do not bring actual entry item(s) at this time** – only the entry form at this time.
6. Pay the entry fee; it must accompany a completed entry form for registration to be complete.
7. Please drop your items off on the following dates:
  - a. Creative Writing entries: Thursday, August 8th, between 10am – 4pm
  - b. Photography entries: Tuesday, August 13th, between 10am – 5pm
  - c. Quilt entries: Tuesday, August 13th, between 10am – 2pm
  - d. Non-Perishable entries: Tuesday, August 13th, between 10am – 3pm
  - e. Perishable entries: Wednesday, August 14th, between 10am – 3pm

## Prize Money

Prize money is stated here, unless otherwise stated in a particular section.



**\$6.00**



**\$4.00**



**\$2.00**



# Section Guidelines and Judging Criteria

## Home Arts Division

### **Arts and Crafts: Drawings/Painting/Sculptures/Constructions**

#### Drawings/Paintings/2D Arts

- Two entries permitted per class
- Must be mounted on a canvas, mat board or other strong structural base; light weight frames are permitted. All pieces must have adequate means of support for hanging/standing
- All pieces must be original work, no prints are permitted. Any signatures should not be visible to the judge
- All entries are original creations made within the past two years
- No purchased kits permitted

#### **Judging Criteria**

Overall aesthetic appeal: 30%

Effective use of line, form, space, colour and texture: 15%

Appropriate content with centre of interest: 30%

Depth created through the use of perspective and proportion: 25%

#### Sculptures/Constructions/3D Arts

- Two entries permitted per class
- No purchased kits permitted

#### **Judging Criteria**

Level of skill: 30%

Complexity: 20%

Use of colour: 20%

Originality: 30%

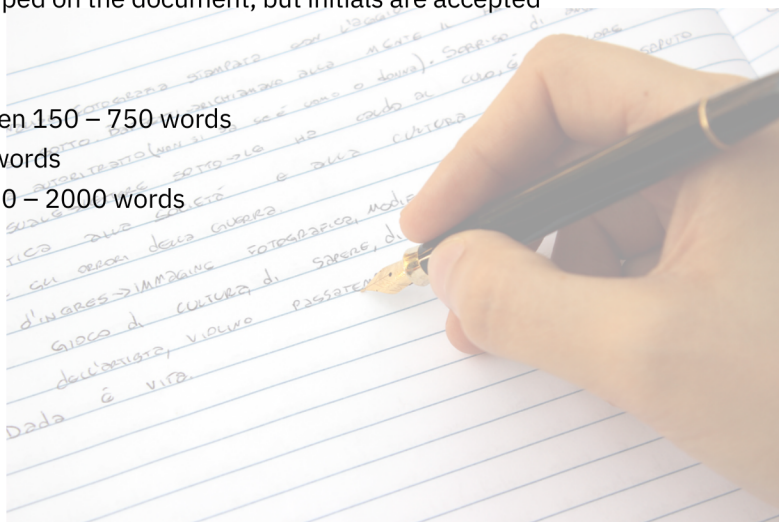
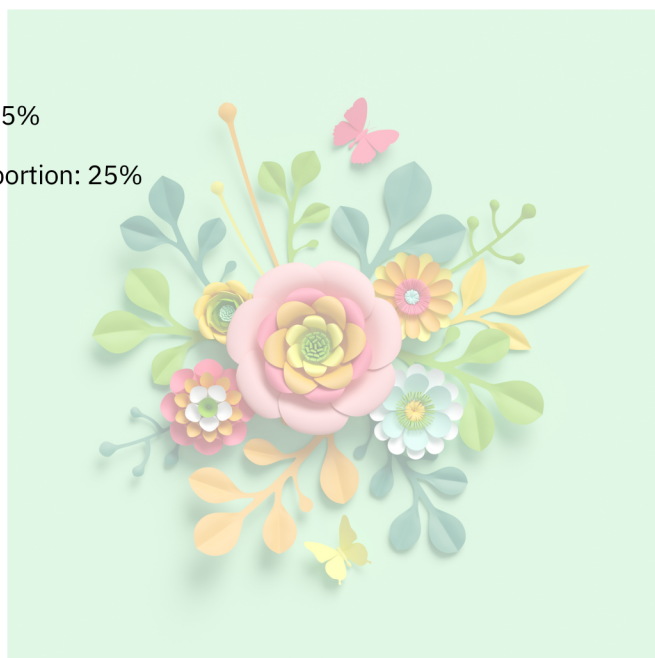
#### **Creative Writing**

- One entry permitted per class
- Entries must be typed, double spaced and include a title page
- Author's full name should not be typed on the document, but initials are accepted
- No word limit on poetry
- Word limit for essays:
  - o Junior and Challenger: between 150 – 750 words
  - o Youth: between 500 – 1000 words
  - o Teen and Adult: between 1000 – 2000 words

#### **Judging Criteria**

Writing conventions: 50%

Originality: 50%



## From the Kitchen: Home Baking and Preserves

### Home Baking

- Two entries permitted per class
- No commercial mixes or artificial fillings
- Pies must be placed on disposable plates and covered with clear plastic wrap
- Cakes can be placed on a cardboard cake plate
- Cookies, squares, muffins, etc. should be placed on disposable paper plates and sealed with a ziploc bag
- Provide 4 samples of each baking entry item for judging and display purposes
- Whole pies and cakes must be submitted
- Heritage cooking entry items must come with the recipe that was created prior to 1940

### **Judging Criteria**

Size and shape: 15%

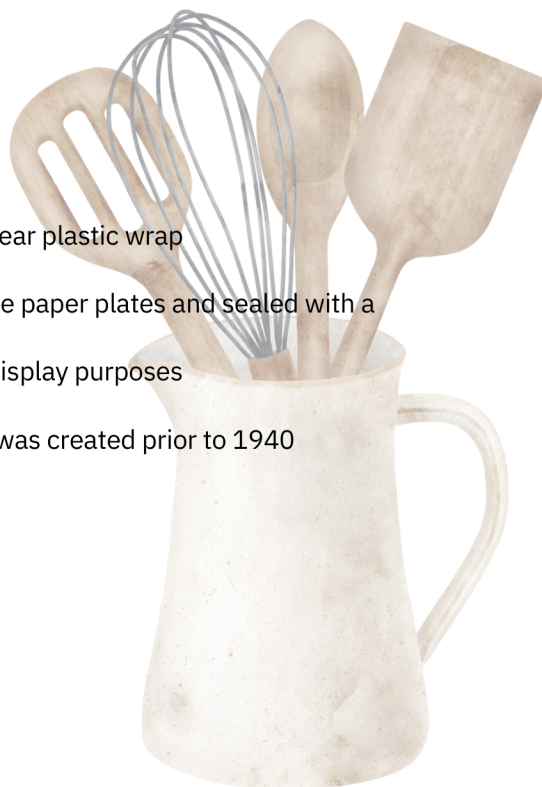
Colour: 15%

Texture: 10%

Tenderness: 10%

Taste: 25%

Aroma: 25%



### Preserves

- Two entries permitted per class
- All screw tops must be loose, but seals not broken
- No wax to be used
- No cloth or paper lid covers
- Any group of exhibits or collections must be presented in a small display box
- All goods must have been preserved within the 18 months prior to the BCNE
- Jar lids to be labelled

### **Judging Criteria**

Canned goods, dried fruits and vegetables, pickles and relishes

Pack arrangement, uniformity of size: 10%

Clearness: 10%

Labelled: 10%

Texture: 20%

Colour: 10%

Flavour: 40%

### Jams and Jellies

Appearance, pack and seal: 10%

Flavour: 40%

Texture: 20%

Labelled: 10%

Colour and clearness: 10%

Evenness and distribution of fruit: 10%



## Fibre Arts Spinning and Weaving

- Two entries permitted per class

### Judging Criteria

General appearance: 10%

Design: 40%

Workmanship: 50%

## Indigenous Arts

- Two entries permitted per class
- Please include the name of the nation that the craft represents on the tag or item

### Judging Criteria

Appearance: 30%

Material: 30%

Workmanship: 40%



## Needlecraft: Crochet/Knitting/Needlework/Sewing/Quilting

### Crochet/Knitting

- Two entries permitted per class
- Doilies must be mounted on a stiff backing that is cut to the shape of the doily
- Doll clothes should be displayed on doll

### Judging Criteria

Design, colours and materials: 20%

Accurate pattern throughout: 20%

No knots, ends worked in: 20%

Edging in proportion to overall size of article: 10%

Clean/stiffened and blocked: 10%

Lay of article: 10%

Uniformly shaped and formed: 10%



### Needlework

- Two entries permitted per class
- Framed handwork must be wired of hanging
- Items should be finished, clean and where appropriate, pressed
- Where appropriate, items should be equipped to be hung
- Definitions:
  - o Petit Point: 20 meshes to the inch or smaller, usually worked with thread
  - o Needlepoint: 14 – 18 meshes to the inch, usually worked with wool
  - o Gros Point: 8 – 12 meshes to the inch, usually worked with wool
  - o Quick Point: 15 – 17 meshes to the inch, usually worked with wool
  - o Tapestry or Bargello: any design worked on canvas with yarn using basic needle point stitches
  - o Crewel: any design worked on fabric with cotton or wool using a variety of stitches
  - o Cross Stitch: 11 – 14 count fabric

### Judging Criteria

Appearance: 20%

Finished strands of thread or wool: 20%

Transfer designs covered: 20%

Stitching appropriate for article: 10%

Stitches even and superbly finished: 20%

Picture mounting and framing: 10%





### Sewing

- Two entries permitted per class
- Be clean and pressed
- Clothing items must be on a hanger

### **Judging Criteria**

Function: 20%

Design: 20%

Technique: 25%

Craftsmanship: 35

### Quilting

- Open limit on entries
- If work bears a signature, it should be on the back of the quilt
- Entry must be clean
- Entry must come with a minimum 2" "sleeve" for hanging
- Prizes and payouts for winning "Viewer's Choice" competitions will be stated and are in lieu of regular prize money payouts
- Consider for your entries:
  - o Choice and use of patterns for top and borders
  - o Choice and use of quilting pattern
  - o Colours harmonious
  - o Originality of design or use of traditional design of material relative to design and function
  - o Precision of construction of top quilting techniques
  - o Precision and finishing of binding/edges and backing



### **Judging Criteria**

General Appearance: 10%

Design: 40%

Workmanship: 50%

### **Photography**

This section is sponsored and judged by  
The Prince George Photographic Society

- Two entries permitted per class
- See page 6 for date and time to deliver entry for judging
- General Entry Rules:
  - o Eligible photos must be taken within the previous 12 months
  - o Eligible photos may not have been previously entered for judging at the BCNE
  - o Exhibitors must be non-professionals, except in the Open "People's Choice" classes
  - o Each submitted photo requires a title
  - o Submitted photos must be 8" by 10" in size.
  - o Mount material should provide a stiff base to support and be no thicker than ¼". Mat board or foam core may be used. Mount board may be up to 11" by 14" in size. The photo can be glued directly to the surface of the mount board or mounted in a commercially available cardboard mat. NO FRAMES ARE ALLOWED.
  - o Include your name and address on the top right-hand corner of the back of each mounted photo.
  - o Attach the entry tag to either the top front left or right corner of the mount board mat.
- Any photo submission portraying a minor must be accompanied by a signed waiver by parent or guardian.



## Judging Criteria

Presentation: Finishing touches; style; cropping; application of enhancements.

Impact: What you see first; relevance of title; strong feeling of power; holds your eye; story-telling ability.

Creativity: Use of imagination; originality; freshness of approach; unusual cropping/use of subject matter; invention, design, feeling and imagination that lifts the work into the realm of art; could be abstract.

Style: This sets the work apart from others; different approach; real, not contrived; experimental/individualistic.

Composition: Good placement of subject matter/center of interest; successful arrangement; leading lines; harmonious proportions; dynamic symmetry for placement of most important objects; good rhythm in repetition of colour, spaces, moods, division of photograph.

Colour Balance: Use of lighting; good selection of colour for subject matter; using very interpretive colour (may not be normal); creative use of colour (complementary colours, dark against light, strong against weak).

Centre of Interest: Focus of subject matter/grouping of subject matter, arrangements of objects. Subjects holds eye without distraction. Moody, misty, strength and definition give subject interest. Secondary subjects do not overpower main subject. Lighting should be controlled or used to enhance or subdue subjects.

Technique: Creative use of camera angle, choice of lenses (macro/portrait/infinity), control of lighting (reflected, back, window, colour); placement of subject.

Print Quality: Proper balance of lights and darks for the subject matter; considerations to saturation, reds, greens, blues in proper depiction of true colours of the subject matter or for artistic design.

## Recycling

This section is sponsored and judged by:

The Recycling and Environmental Action Planning Society

- Two entries permitted per class

### Judging Criteria

General appearance: 30%

Material: 30%

Workmanship: 40%

## Wood Craft

- Two entries permitted per class

### Judging Criteria

General appearance: 30%

Workmanship: 40%

Material: 30%





# Section Guidelines and Judging Criteria

## Horticulture Division

### **Eggs**

- Two entries permitted per class
- Eggs must be produced by the exhibitor's own birds
- Bring six eggs for each egg class
- Bring entries in suitable, inexpensive container

### **Judging Criteria**

Uniform colouration, shape and size: 40%

Shell quality and texture: 20%

Yolk quality: 15%

Interior Colour: 15%

Albumen Quality: 10%



### **Field Crops**

- Two entries permitted per class
- Exhibits to be free from disease and weeds
- Exhibits to be neat and tidy in appearance
- Seed samples should be dry, well ripened, uniform in size and bright in colour
- Sheaves to be tied in two places, top tie just below heads, sheaf no more than 30" in length, 4" in diameter at top tie
- Sheaves may be dry or fresh
- Forage samples should be of good colour, not overly mature and well prepared for show
- All exhibits to bare correct name of variety
- Exhibits can be from previous year's crop

### **Judging Criteria**

#### Bales

Stage of maturity: 30%

Freedom from foreign material: 20%

Leafiness, soundness and curing: 40%

General appearance: 10%

#### Collection

Neatness: 20%

Number of varieties and naming: 25%

Utility: 25%

Quality: 35%

#### Grain

Freedom from foreign material: 40%

Maturity and soundness: 35%

Plumpness and uniformity: 15%

General appearance: 10%

#### Sheaves

Freedom from foreign material: 30%

Soundness and lustre: 25%

Neatness: 15%

Maturity and filling of hear: 30%



### Silage

Leaf content: 25%

Colour and odour: 30%

Texture: 25%

Uniform length: 20%

### Sliver

Maturity and filling: 30%

Freedom from foreign material: 30%

Soundness and lustre: 20%

Neatness and arrangement: 20%

## Flowers

- Two entries permitted per class
- Bring four examples of each species of flower or plant
- Bring entries in suitable, inexpensive and stable containers
- Be sure to have plenty of water in your container
- Children must do their own arranging
- Cut Flowers – Annuals and Perennials
  - o Remove leaves below water line
  - o Same variety but colour variation is allowed
  - o Consistency in size, shape and quality.
  - o Remove buds
  - o Same number of blooms on each stem preferred
  - o Maximum height is 24"



### **Judging Criteria**

Uniformity, proper maturity: 30%

Stem & Foliage: strength, straightness, quality: 30%

Free from bruise or blemish: 20%

Colour: 20%

Labelled: 10%

Extra points given if variety is labelled

## Fruit

- Two entries permitted per class
- Bring four examples of each species unless otherwise stated
- Displayed on plain white paper plates
- Stems are to be left on tree fruit if possible
- Free of disease and insects

### **Judging Criteria**

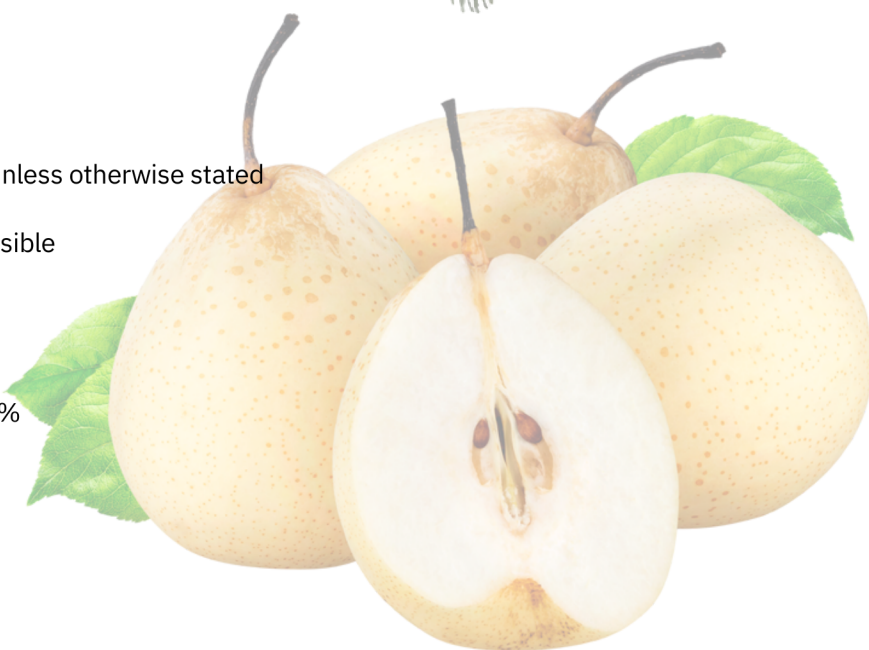
Appropriate shape: 30%

Samples of same variety uniform size: 30%

Free of scab: 10%

Colour: 20%

Labelled: 10%



## Honey

- Two entries permitted per class
- All exhibits must be the product of the producer
- Entries to be submitted in appropriate container

### Judging Criteria

#### Beeswax

Colour: 45%

Cleanliness: 35%

Uniformity and appearance: 20%

#### Creamed Honey

Appearance and uniformity of containers: 25%

Firmness/texture of set: 30%

Freedom from foreign material: 15%

Flavour and aroma: 10%

Texture of granulation: 20%

#### Frames - Honey

Cleanliness of frame: 40%

Completeness of fill: 60%

#### Liquid Honey

Appearance and uniformity of containers: 50%

Freedom from crystals: 15%

Density: 15%

Aroma: 5%

Freedom from foreign materials and air bubbles: 15%

## Vegetables

- Two entries permitted per class
- Entries must have been grown for the 2023 or 2024 growing season
- Bring four examples of each species unless otherwise stated
- To be displayed on plain white paper plates, except for rhubarb and zucchini
- Scales and stalks should be left on when applicable, except as indicated
- Label varieties
- Entry must be free of disease and insects

### Judging Criteria

Appropriate shape: 30%

Uniform size: 30%

Free of scab: 15%

Colour: 15%

Labelled: 10%





# Youth in Agriculture Guidelines

## Guidelines

- The goal is to receive as many points as you can for this section because the youth with the most points wins the trophy!
- Points are distributed as follows for each class
  - o 1st place – 6 points
  - o 2nd place – 4 points
  - o 3rd place – 2 points
- One entry permitted per class and youth can submit entry items in every class for this section
- Example of potential points:
  - o Youth 1 submits an entry in only one class and receives 1st place. They receive a total of 6 points.
  - o Youth 2 submits an entry in three classes and receive 2nd, 3rd and 3rd respectively. They receive a total of 8 points.
  - o In this example, Youth 2 would win the trophy as they collected a total of 8 points.

## Judging Criteria

See corresponding judging criteria in the above Home Arts and Horticulture Guidelines.

## Prizes

### Age Group 8 – 11

**1<sup>st</sup>**  
★★★★★

Name on BCNE Trophy  
Take Home Trophy  
\$100

**2<sup>nd</sup>**  
★★★★★

Ribbon  
\$75

**3<sup>rd</sup>**  
★★★★★

Ribbon  
\$50

### Age Group 12 – 15

**1<sup>st</sup>**  
★★★★★

Name on BCNE Trophy  
Take Home Trophy  
\$100

**2<sup>nd</sup>**  
★★★★★

Ribbon  
\$75

**3<sup>rd</sup>**  
★★★★★

Ribbon  
\$50



# Sponsored by



## Section A

### Preschool Ages 5yrs and Under

*Please see pages 7 to 14 for the Home Arts and Horticulture Division section guidelines and judging criteria*

- 1 Lego Build (no kits) Lego - with a strong support/base board
- 2 Handmade Sock Puppet
- 3 Finger Painting – maximum size 30cm by 30cm
- 4 Sculpture of your Pet
- 5 Colouring Page of
- 6 Wildflower Arrangement in a Fun Container
- 7 No Bake Squares or Cookies
- 8 Slime
- 9 Junk Sculpture – use only recycled materials to make something beautiful





## Section B

### Arts and Crafts

*Please see pages 7 to 11 for the Home Arts Division section guidelines and judging criteria*

#### Junior Ages 6yrs to 10yrs

- 1 Coloured Drawing
- 2 Water Colour Painting
- 3 Poster "Cows Just Wanna Have Fun" – Be creative
- 4 Lego Build (no kits) with a strong support/base board
- 5 Playdough or clay sculpture of a cow.

#### Youth Ages 11yrs to 14yrs

- 6 Original Cartoon Strip
- 7 Acrylic/Oil Painting – maximum size 11" by 14"
- 8 Coloured Drawing
- 9 Playdough or clay sculpture of a cow.
- 10 Lego Build (no kits) on a strong support/base board
- 11 Fairy Door – create a small portal to set out in your garden or backyard

#### Teens Ages 15yrs to 18yrs

- 12 Pencil Drawing
- 13 Sculpture
- 14 Portrait
- 15 Lego Build (no kits) with a strong support board
- 16 Scarecrow – less than six feet tall and be able to stand on its own

#### Adult 19yrs to 54yrs – Seniors 55 yrs +

- 17 Dry Medium Piece
- 18 Liquid Medium Piece
- 19 Oil Painting
- 20 Acrylic Painting
- 21 Watercolour Painting
- 22 Cement Steppingstone
- 23 Creative Flower Planters
- 24 Wind Chimes
- 25 Pottery
- 26 Painted Rock
- 27 Lego Build (no kits) with a strong support/ board
- 28 Bedazzled Piece of Clothing



## Section C

### Creative Writing

#### Junior 6yrs to 10yrs

- 1 Short Story – write about your favourite part of the BCNE - **Prizes: 1st \$20 2nd \$15 3rd \$10 Sponsored by CTVC**
- 2 Poem – write a rhyming poem about your favourite ride or game at the BCNE

#### Youth 11yrs to 14yrs

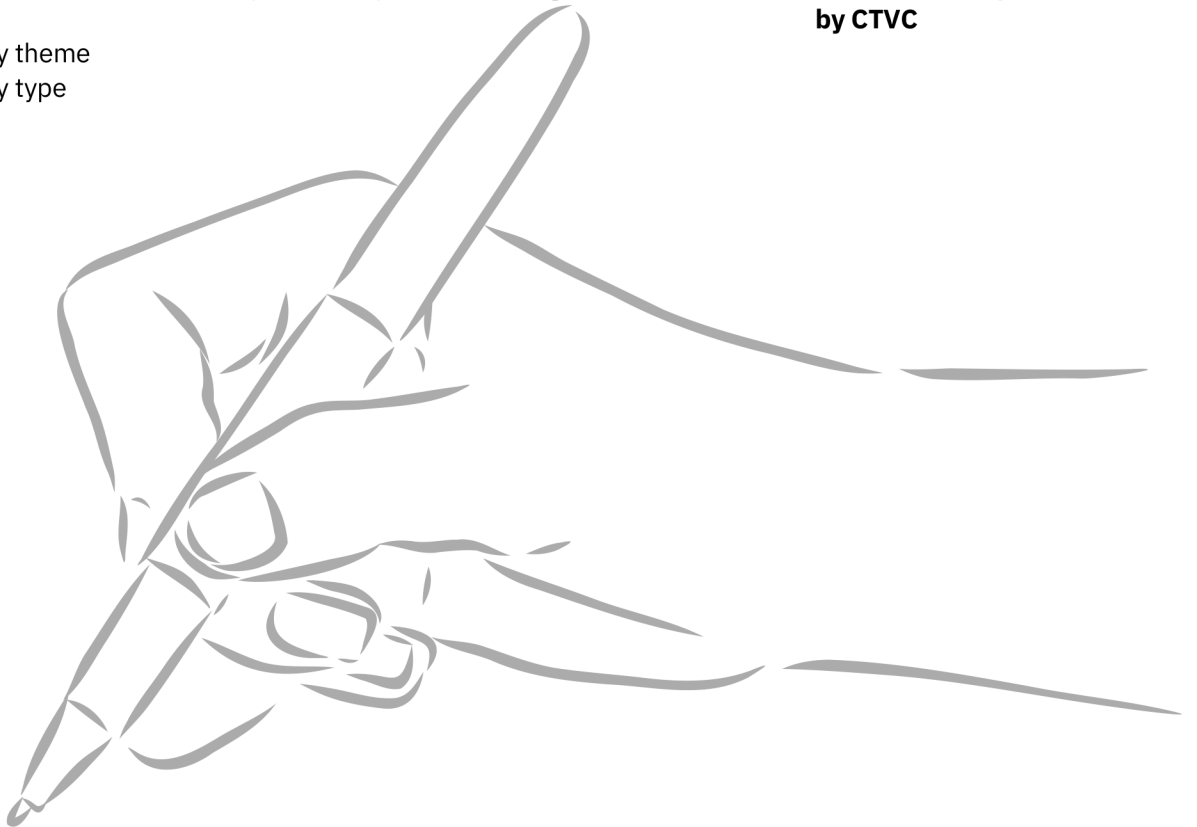
- 3 Poem – write a rhyming poem – minimum of 8 lines
- 4 Short Story – share a good deed that you have done or witnessed **Prizes: 1st \$20 2nd \$15 3rd \$10 Sponsored by CTVC**

#### Teens 15yrs to 18yrs

- 5 Haiku Poem
- 6 Essay – A story of cows having fun. **Prizes: 1st \$20 2nd \$15 3rd \$10 Sponsored by CTVC**
- 7 Poem – write a rhyming poem about “My Horse Steve” – minimum of 8 lines

#### Adults Ages 19yrs to 54yrs – Seniors 55yrs +

- 8 Essay – Historical Event that Helped to Shape Prince George **Prizes: 1st \$20 2nd \$15 3rd \$10 Sponsored by CTVC**
- 9 Essay – any theme
- 10 Poem – any type



## Section D

### Photography

*Any photo submission portraying a minor must be accompanied by a signed waiver by parent or guardian.  
Consent waiver can be found at the bottom of the entry form (Page 43).*

#### Juniors Ages 6yrs to 10yrs

- 1 Playground Fun – a picture of your family having fun on a playground
- 2 My Pet – a picture of your pet
- 3 Scenery – a picture of your favourite place

#### Youth Ages 11yrs to 14yrs

- 4 Nature – a picture of a natural setting
- 5 Old Things – a picture of an old building, car, etc.
- 6 Water Fun – a picture of fun at the pool, lake, etc.

#### Teens Ages 15yrs to 18yrs

- 7 Monochrome Photo
- 8 Panorama
- 9 Cell Phone – Selfie or Portrait taken with a cell phone

#### Adults Ages 19yrs to 54yrs – Seniors 55yrs+

- 10 *Amateur Photographers*
- 11 Abstract and Experimental
- 12 Agriculture and Farm Animals
- 13 Monochrome Photo
- 14 Close-Up or Macro Photography
- 15 Gardens and Domestic Plants
- 16 Landscapes
- 17 Nature – Wild Birds
- 18 Nature – Wild Mammals
- 19 Nature – Wildflowers and Plants -
- 20 Nature – Everything Else
- 21 Portraits – Individuals or Groups
- 22 Urban Landscapes
- 23 Outdoor Recreation
- 24 “Cows Just Want to Have Fun” – Use your imagination - **Prizes 1st \$30 2nd \$20 3rd \$10**

**Sponsored by PG Photo Club**



## Section D Photography Continued

### *People's Choice*

Open to photographers of all ages, including Professionals.

Note: A "People's Choice" ballot and ballot box will be available at the displays. Fairgoers will vote for their favourites in each of the following five classes. Balloting will close at 8pm on Saturday, August 20th.

- 24 Fine Arts
- 25 Landscape
- 26 Portrait
- 27 Nature
- 28 Photo in any Genre – (Taken with a Cell Phone) - **Prizes 1st \$30 2nd \$20 3rd \$10**  
**Sponsored by PG Photo Club**





**MINIT MEDIA<sup>Ltd</sup>**

# SPONSORS



**Van Roodes Greenhouses**





of



## Section E Woodwork

### Juniors Ages 6yrs to 10yrs

- 1 Wooden Bird House (kit may be used)

### Youth Ages 11yrs to 14yrs

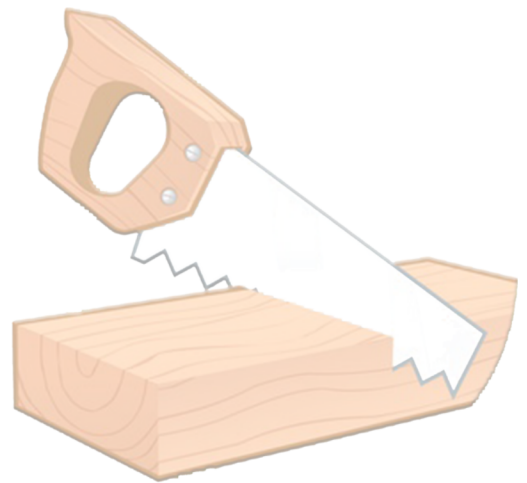
- 2 Wooden Bird Feeder

### Teens Ages 15yrs to 18yrs

- 3 Wooden Bird House
- 4 Carving

### Adults Ages 19yrs to 54yrs – Seniors 55yrs +

- 5 Any Burl Item
- 6 Decorative Wooden Item
- 7 Functional Wooden Item
- 8 Carving
- 9 Willow Furniture Item
- 10 Wooden Bird House



## Section F Recycling

### Junior Ages 6yrs to 10yrs

- 1 Junk Sculpture – use only recycled materials to make something beautiful

### Youth Ages 11yrs to 14yrs

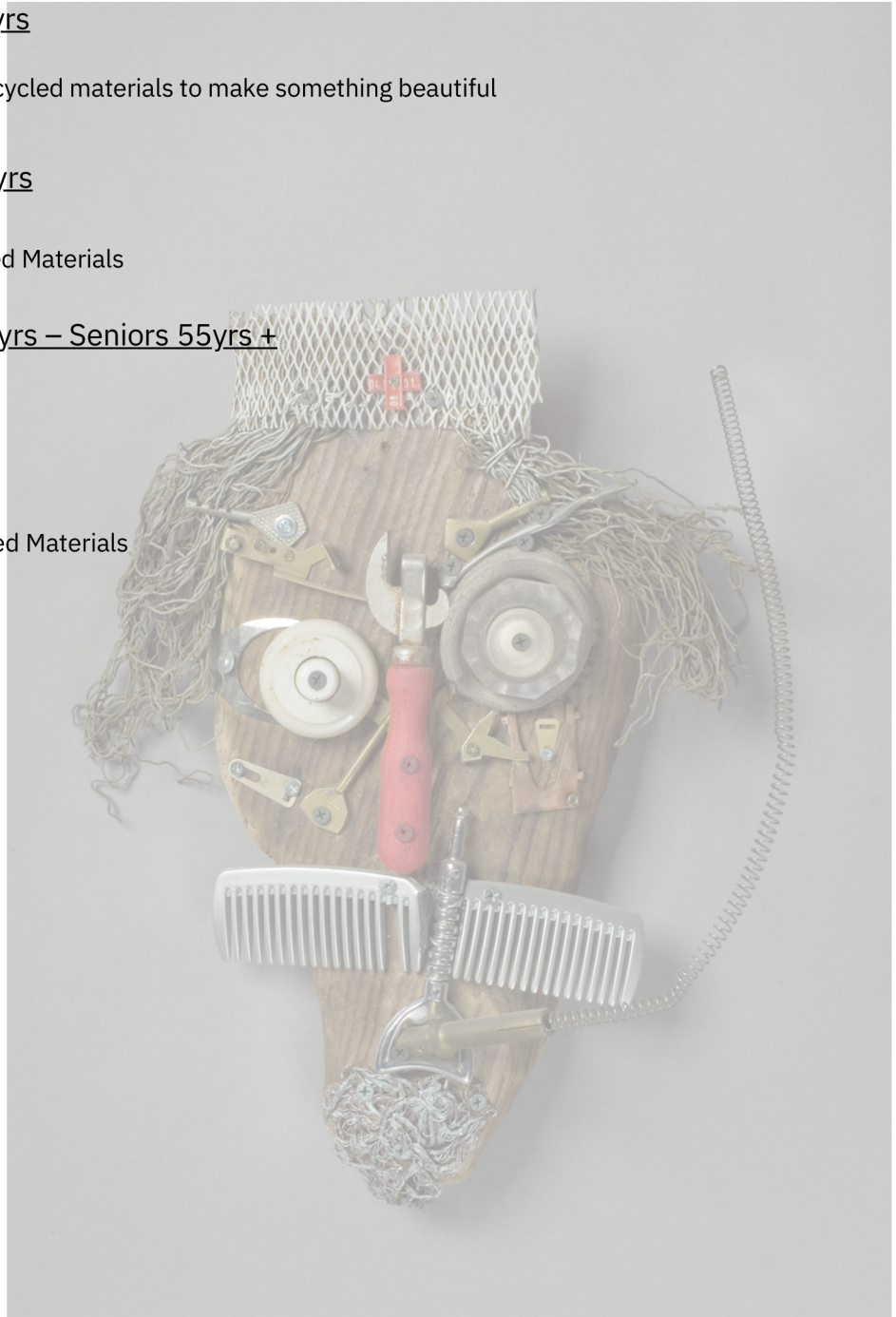
- 2 Junk Sculpture – use only recycled materials to make something beautiful

### Teens Ages 15yrs to 18yrs

- 3 Made of Two or More Recycled Materials

### Adults Ages 19yrs to 54yrs – Seniors 55yrs +

- 4 Recycled Metal Item
- 5 Recycled Plastic Item
- 6 Recycled Newspaper Item
- 7 Recycled Styrofoam Item
- 8 Made of Two or More Recycled Materials



## Section G Indigenous Art

### Juniors Ages 6yrs to 10yrs

- 1 Drawing
- 2 Medicine Bag Pouch – leatherwork and colourful beads
- 3 Dreamcatcher

### Youth Ages 11yrs to 14yrs

- 4 Beading
- 5 Indigenous Design Painting
- 6 Leatherwork
- 7 Drum

### Teens Ages 15yrs to 18yrs

- 8 Drawing
- 9 Carving
- 10 Button Blankets

### Adults Ages 19yrs to 54yrs – Seniors 55yrs +

- 11 Buckskin Apparel
- 12 Buckskin Article
- 13 Traditional Beadwork
- 14 Traditional Dreamcatcher
- 15 Traditional Basket
- 16 Traditional Cane & Talking Sticks
- 17 Traditional Carvings
- 18 Traditional Artwork
- 19 Métis Sash
- 20 Any Other Piece





## Section H

### From the Kitchen

#### Juniors Ages 6yrs to 10yrs

*Present 4 entry samples for each class for presentation and judging*

- 1 Tarts
- 2 Chocolate Chip Cookies
- 3 Baked Squares
- 4 Muffins

#### Youth Ages 11yrs to 14yrs

*Present 4 entry samples for each class for presentation and judging unless otherwise specified*

- 5 Fruit Pie
- 6 Cookies
- 7 Fusion Muffins – combine two flavours into one muffin
- 8 Homemade Trail Mix – must provide ingredients used
- 9 Heritage Cooking – from a recipe created before 1940
- 10 Gift Basket – four of your favourite items in a nice gift basket



#### Teens Ages 15yrs to 18yrs

- 11 Trail Mix – with a list of all ingredients used
- 12 Heritage Cooking – from a recipe created before 1940
- 13 Quick Loaf Bread
- 14 Fusion Pie – combine two flavours in one pie
- 15 Decorated Mini Cupcakes – four entry samples to be presented



## Section H

### From the Kitchen

### Continued

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

*Present 4 entry samples for each class for presentation and judging unless otherwise specified.*

#### *Bread and Buns*

- 16 White Loaf
- 17 Multigrain Loaf
- 18 White Bread Buns
- 19 Whole Wheat Buns – 60%
- 20 Cinnamon Rolls – made from sweet dough

#### *Cakes*

- 21 Chocolate Cake
- 22 Coffee Cake
- 23 Decorated Cupcakes

#### *Candies*

- 24 Fudge
- 25 Brittle
- 26 Any other Candy

#### *Cookies and Squares*

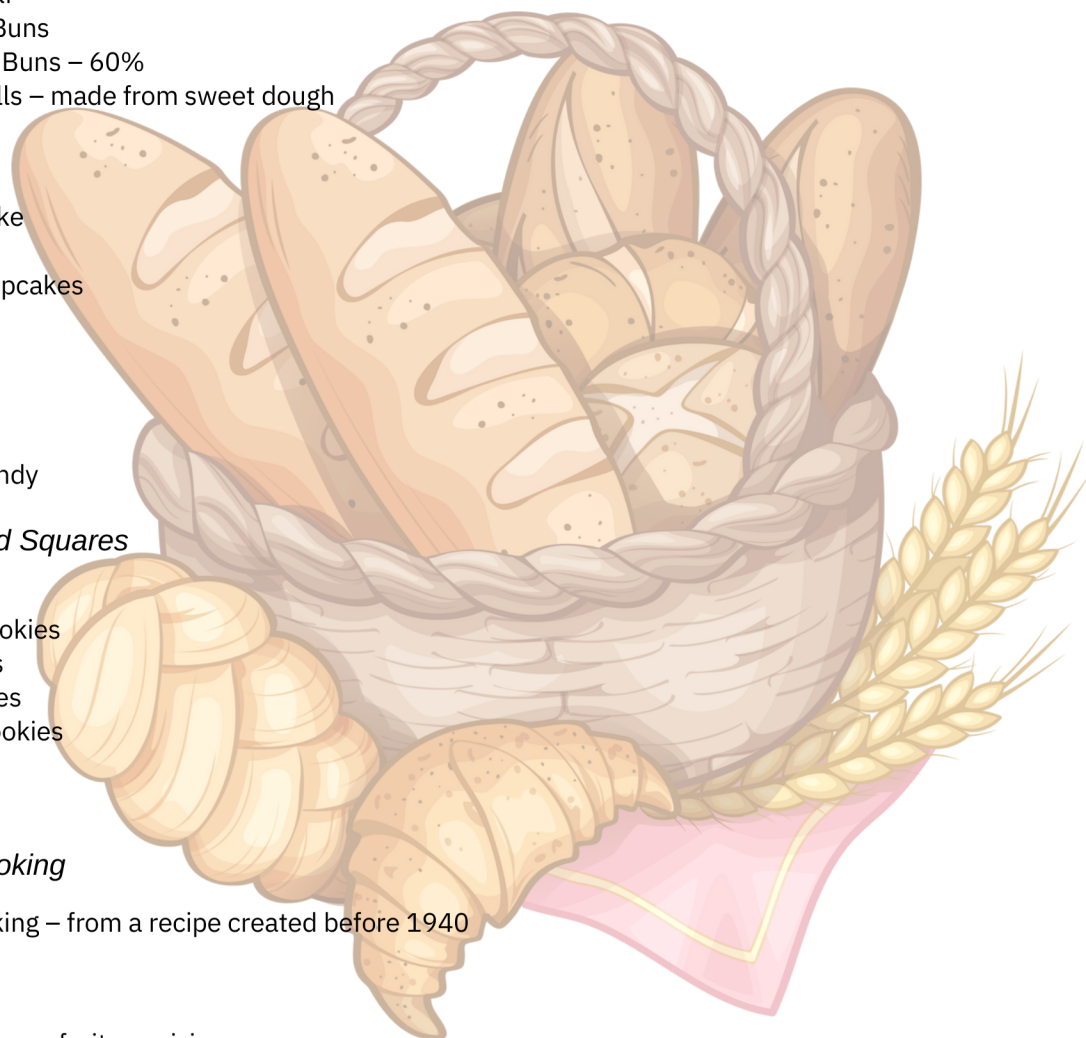
- 27 Brownies
- 28 Sandwich Cookies
- 29 Drop Cookies
- 30 Rolled Cookies
- 31 Any Other Cookies
- 32 Shortbread
- 33 Squares

#### *Heritage Cooking*

- 34 Heritage Cooking – from a recipe created before 1940

#### *Muffins*

- 35 Bran Muffins – no fruit or raisins
- 36 Fruit Muffins



## Section H From the Kitchen Continued

### *Pies and Tarts*

- 37 Pie made with Graham Crust
- 38 Any Other Pie
- 39 Butter Tarts
- 40 Filled Tarts

### *Canned Goods*

- 41 Canned Peaches
- 42 Apple Sauce
- 43 Canned Tomatoes
- 44 Other Canned Fruit Canned
- 45 Sauerkraut Canned Green
- 46 Beans Canned Mixed
- 47 Vegetables Other Canned
- 48 Vegetables

### *Diabetic Preserves*

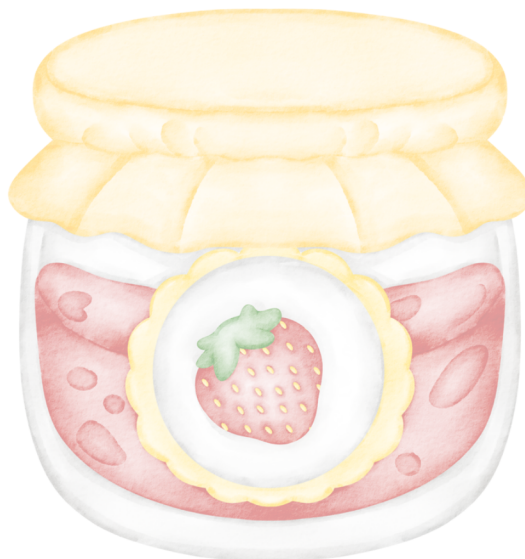
- 49 Preserve Suitable for a Diabetic – ingredients must be submitted with the entry item

### *Dried Fruits and Vegetables*

- 50 Fruit
- 51 Vegetable
- 52 Fruit Leather

### *Jams*

- 53 Strawberry
- 54 Wild Berry
- 55 Marmalade
- 56 Other Jams



## Section H From the Kitchen Continued

### *Jellies*

- 57 Wild Berry
- 58 Apple
- 59 Raspberry
- 60 Other Jelly

### *Pickles, Relishes and Condiments*

- 61 Dill Pickles
- 62 Pickled Vegetable
- 63 Relish
- 64 Antipasto
- 65 Salsa
- 66 Chutney





# Section I

## Needlework and Sewing

### Junior Ages 6yrs to 10yrs

- 1 Sewn Stuffed Animal
- 2 Hand Sewn Article
- 3 Machine Sewn Article

### Youth Ages 11yrs to 14yrs

- 4 Knitted or Crocheted Article
- 5 Hand Sewn Article
- 6 Machine Sewn Article

### Teens Ages 15yrs to 18yrs

- 7 Cinderella Piece – any kind of needlecraft
- 8 Superhero Piece – any kind of needlecraft
- 9 Household Item – any kind of needlecraft

### Adults Ages 19yrs to 54yrs – Seniors 55yrs +

#### *Crochet*

- 10 Thread – Doily
- 11 Thread – Dresser or Table Runner
- 12 Thread – Crocheted Edging
- 13 Thread – Christmas Decoration
- 14 Cushion or Pillow
- 15 Small Wearable Apparel – such as a collar, belt or hat
- 16 Doll Clothes
- 17 Blanket
- 18 Toque and Mitten Set
- 19 Any Other

#### *Knitting*

- 20 Baby Blanket
- 21 Toque and Mitten Set
- 22 Socks
- 23 Sweater
- 24 Layette Set (3 pieces)
- 25 Any Other



# Section I Needlework and Sewing Continued

## *Spinning*

- 26 Spinning – Single Ply Yarn
- 27 Spinning – Two Ply Yarn
- 28 Spinning – Other Fibre
- 29 Yarn Dyeing
- 30 Hand Spun Woven Garment
- 31 Four Harness – Accessory
- 32 Multi-Harness – Home Furnishing
- 33 Multi-Harness – Garment
- 34 Rug – Flat, Woven
- 35 Rug – Pile, Woven
- 36 Tapestry Weaving
- 37 Woven Wall Hanging
- 38 Felted – Home Furnishings
- 39 Felted – Any Article
- 40 Basketry
- 41 Hand Spun Article

## *Cross Stitch – Counted*

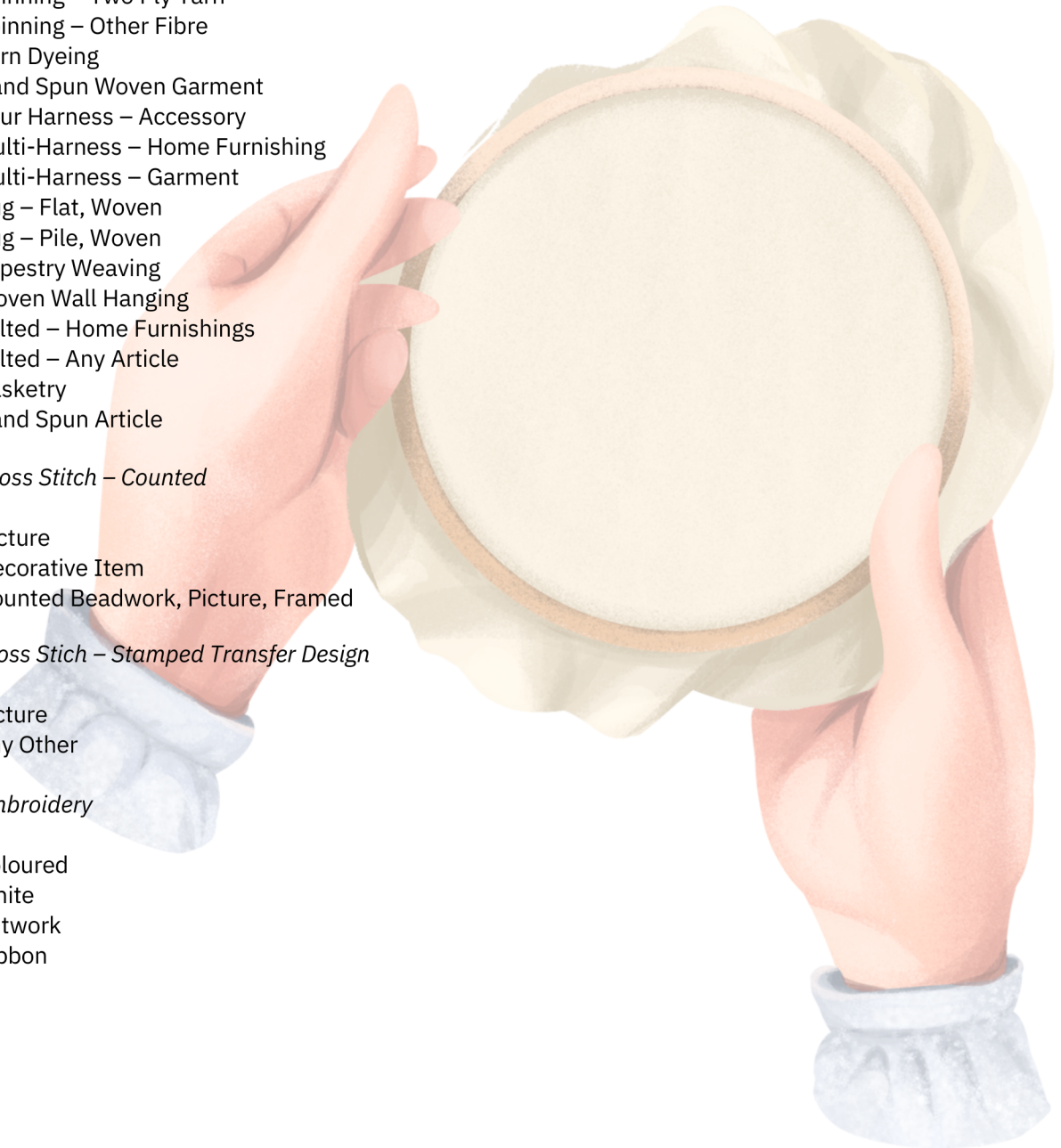
- 42 Picture
- 43 Decorative Item
- 44 Counted Beadwork, Picture, Framed

## *Cross Stich – Stamped Transfer Design*

- 45 Picture
- 46 Any Other

## *Embroidery*

- 47 Coloured
- 48 White
- 49 Cutwork
- 50 Ribbon



# Section I Needlework and Sewing Continued

## *Needlepoint*

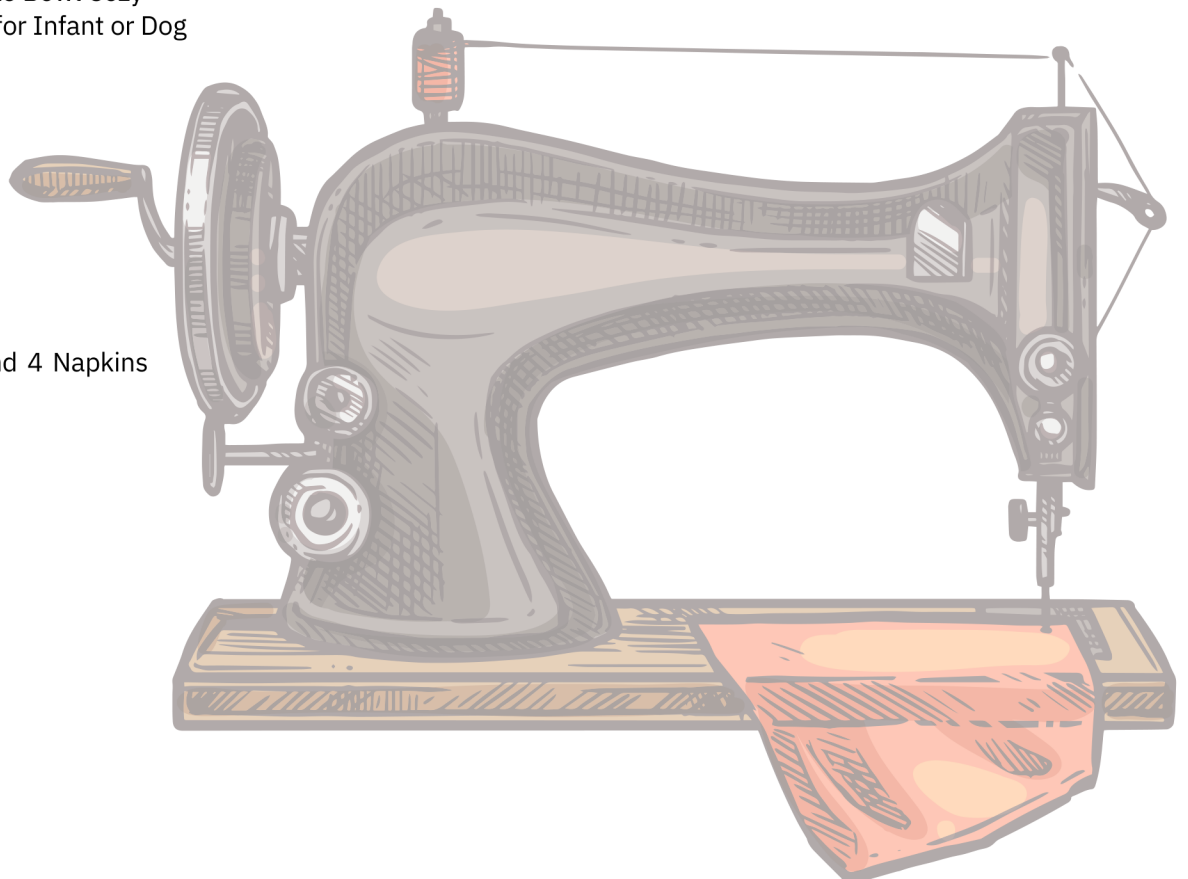
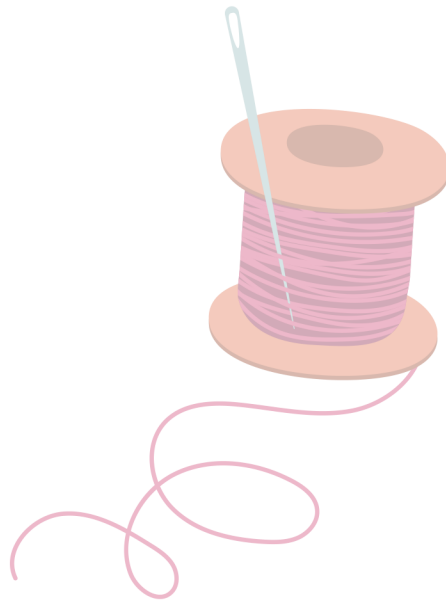
- 51 Petit Point
- 52 Needlepoint
- 53 Gros Point
- 54 Quick Point
- 55 Tapestry or Bargello
- 56 Crewel

## *Sewn Crafts*

- 57 Dress
- 58 Plaid Shirt
- 59 Sleepwear
- 60 Doggy Vest – must have picture of dog modeling vest
- 61 Child's Outfit
- 62 Upholstered Pillowcase
- 63 Reusable Shopping Bag
- 64 Microwaveable Bowl Cozy
- 65 Bandana Bib for Infant or Dog
- 66 Fleece Hat
- 67 Any Other

## *Serge Sewn*

- 68 Skirt or Dress
- 69 Infinity Scarf
- 70 Wine Bag
- 71 Sleep Mask
- 72 Tablecloth and 4 Napkins
- 73 Purse
- 74 Any Other



## Section J. Quilting

Must be a Quilt - By definition: Three layers, backing, batting, and pieced top.

### Junior Ages 6yrs to 10yrs

- 1 Any Quilted item

### Youth Ages 11yrs to 14yrs

- 2 Any Quilted item

### Teens Ages 15yrs to 18yrs

- 3 Any Quilted item

### Adults Ages 19yrs to 54yrs – Seniors 55yrs +

#### *Quilts Greater than 55" in both directions*

- 4 Machine Pieced – Machine Quilted on a domestic sewing machine
- 5 Machine Pieced – Free Motion, Long-Arm Quilted by the Maker
- 6 Machine Pieced – Free Motion, Long-Arm Quilted by another Person
- 7 Machine Pieced – Digitized (or Pantograph) Long-Arm Quilted by the Maker
- 8 Machine Pieced – Digitized (or Pantograph) Long-Arm Quilted by another Person
- 9 Machine Pieced – Machine Appliqued
- 10 Machine Pieced – Hand Appliqued
- 11 Hand Pieced – Hand Appliqued

#### *Quilts Less than 54" in both directions*

- 12 Machine Pieced – Machine Quilted on a domestic sewing machine
- 13 Machine Pieced – Free Motion, Long-Arm Quilted by the Maker
- 14 Machine Pieced – Free Motion, Long-Arm Quilted by another Person
- 15 Machine Pieced – Digitized (or Pantograph) Long-Arm Quilted by the Maker
- 16 Machine Pieced – Digitized (or Pantograph) Long-Arm Quilted by another Person
- 17 Machine Pieced – Machine Appliqued
- 18 Machine Pieced – Hand Appliqued
- 19 Hand Pieced – Hand Appliqued

#### *Tied Quilt Dimensions as Above*

- 20 Any Size



## Section J. Quilting Continued

### *Art Quilt*

- 21 Any Size Using Innovative Techniques such as:  
Mixed Media, Fabric Painting, Fiber Art, Thread Painting

*Small Quilt Projects: Maximum perimeter: 110 inches  
(Table Runner, Place Mats, Stockings, etc.)*

- 22 Any Appliqued Article  
23 Any Pieced Article  
24 Purse or Tote Bag

### *Quilt Kit (eg. Block of the month)*

- 25 Small  
26 Large

### *Foundation or Paper Pieced*

- 27 Small  
28 Large

*Digitized Machine Embroidered (exception: does not require batting layer,  
must be finished on back)*

- 29 Small  
30 Large

### *Wall Hanging*

- 31 Maximum Size 48"

### *Recycled*

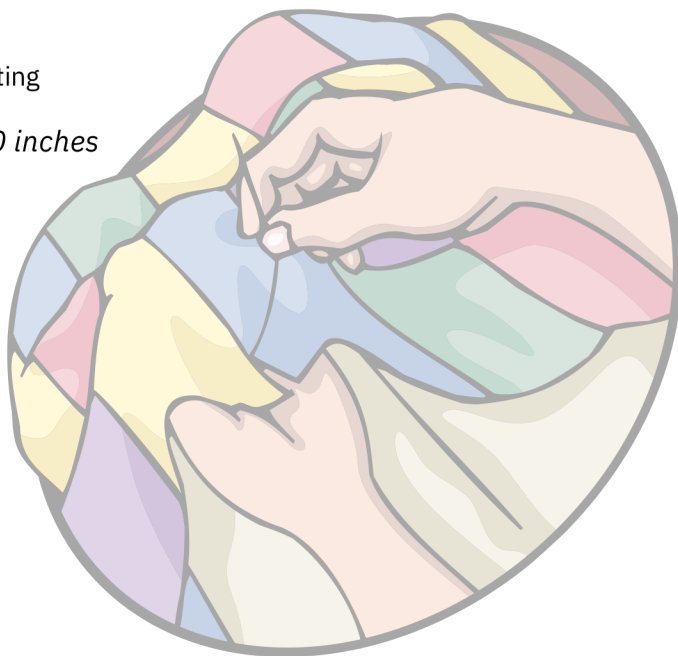
- 32 Any Articles and Size

### *Quilt Foundation or Paper Pieced*

- 33 Any Size Machine Quilted  
34 Any Size Long Arm Quilted

### *Miscellaneous*

- 35 Any other quilted item not eligible for any other class. Must still fit in the quilted category and be made and finished with quilting techniques. (i.e. must be pieced, stitched and have binding with back of item visible for judging)



# Section K

## Flowers

*Please see pages 12 to 14 for the Horticulture Division section guidelines and judging criteria*

### Juniors Ages 6yrs to 10yrs

- 1 Sunflower
- 2 Wildflowers in a Boot
- 3 Flower Bouquet
- 4 Single Bloom

### Youth Ages 11yrs to 14yrs

- 5 Cacti Garden – minimum of 2 cacti
- 6 Blooms in a Teacup
- 7 Dahlia Bouquet
- 8 Mini Terrarium – small habitat in a small glass container

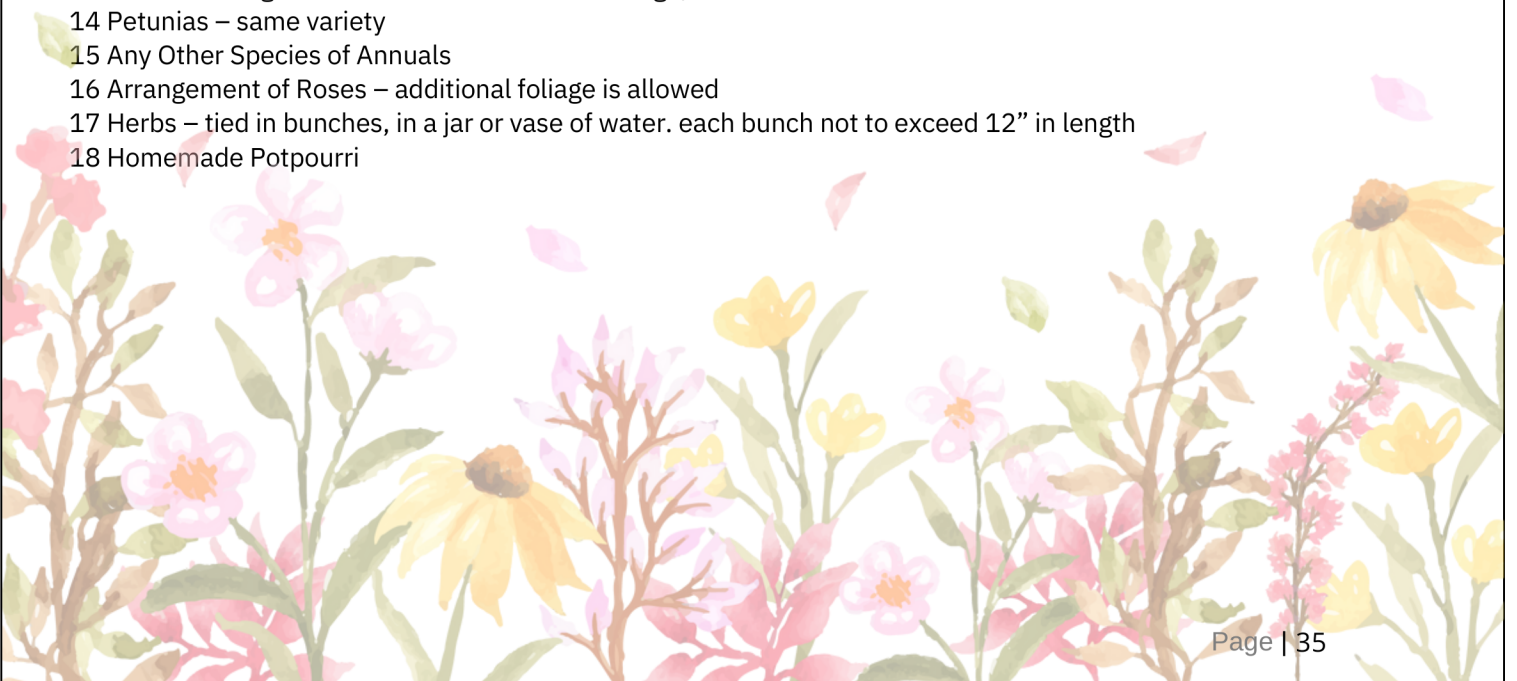
### Teens Ages 15yrs to 18yrs

- 9 Sunflower
- 10 Terrarium
- 11 Flowers in a Fun Container
- 12 Fairy Garden – the home you grew for your fairy folk

### Adults Ages 19yrs to 54yrs – Seniors 55yrs +

*Present 4 specimens for each class for presentation and judging unless otherwise specified*

- 13 Formal Arrangement – live local flowers & foliage, cultivated or native
- 14 Petunias – same variety
- 15 Any Other Species of Annuals
- 16 Arrangement of Roses – additional foliage is allowed
- 17 Herbs – tied in bunches, in a jar or vase of water. each bunch not to exceed 12” in length
- 18 Homemade Potpourri





## Section L

### Fruits and Vegetables

*Please see pages 12 to 14 for the Horticulture Division section guidelines and judging criteria*

#### Juniors Ages 6yrs to 10yrs

*Present 4 entry samples for each class for presentation and judging unless otherwise specified*

- 1 Radishes
- 2 Silliest Potato
- 3 Biggest Zucchini
- 4 Fruit & Veggie Sculpture
- 5 Basket of Fruits & Vegetables – minimum of three types of fruits and/or vegetables

#### Youth 11yrs to 14yrs

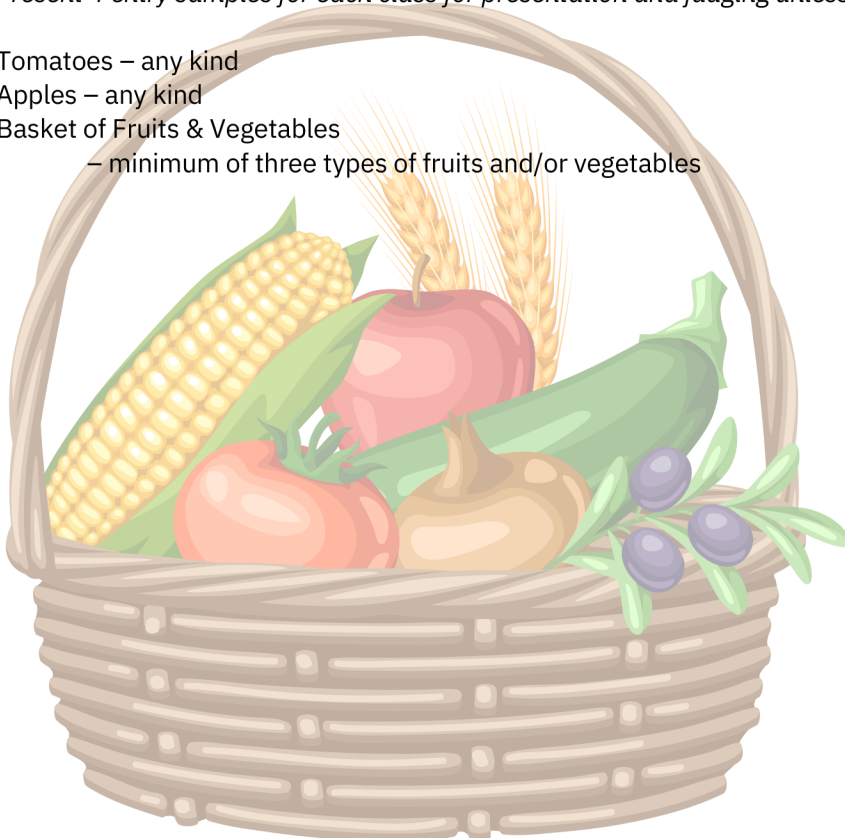
*Present 4 entry samples for each class for presentation and judging unless otherwise specified*

- 6 Carrots – any kind
- 7 Squash – any kind
- 8 Potatoes – any kind
- 9 Garlic – cut stems to 6” and trim roots to ½”
- 10 Curviest Cucumber
- 11 Basket of Fruits & Vegetables – minimum of three types of fruits and/or vegetables

#### Teens Ages 15yrs to 18yrs

*Present 4 entry samples for each class for presentation and judging unless otherwise specified*

- 12 Tomatoes – any kind
- 13 Apples – any kind
- 14 Basket of Fruits & Vegetables  
– minimum of three types of fruits and/or vegetables

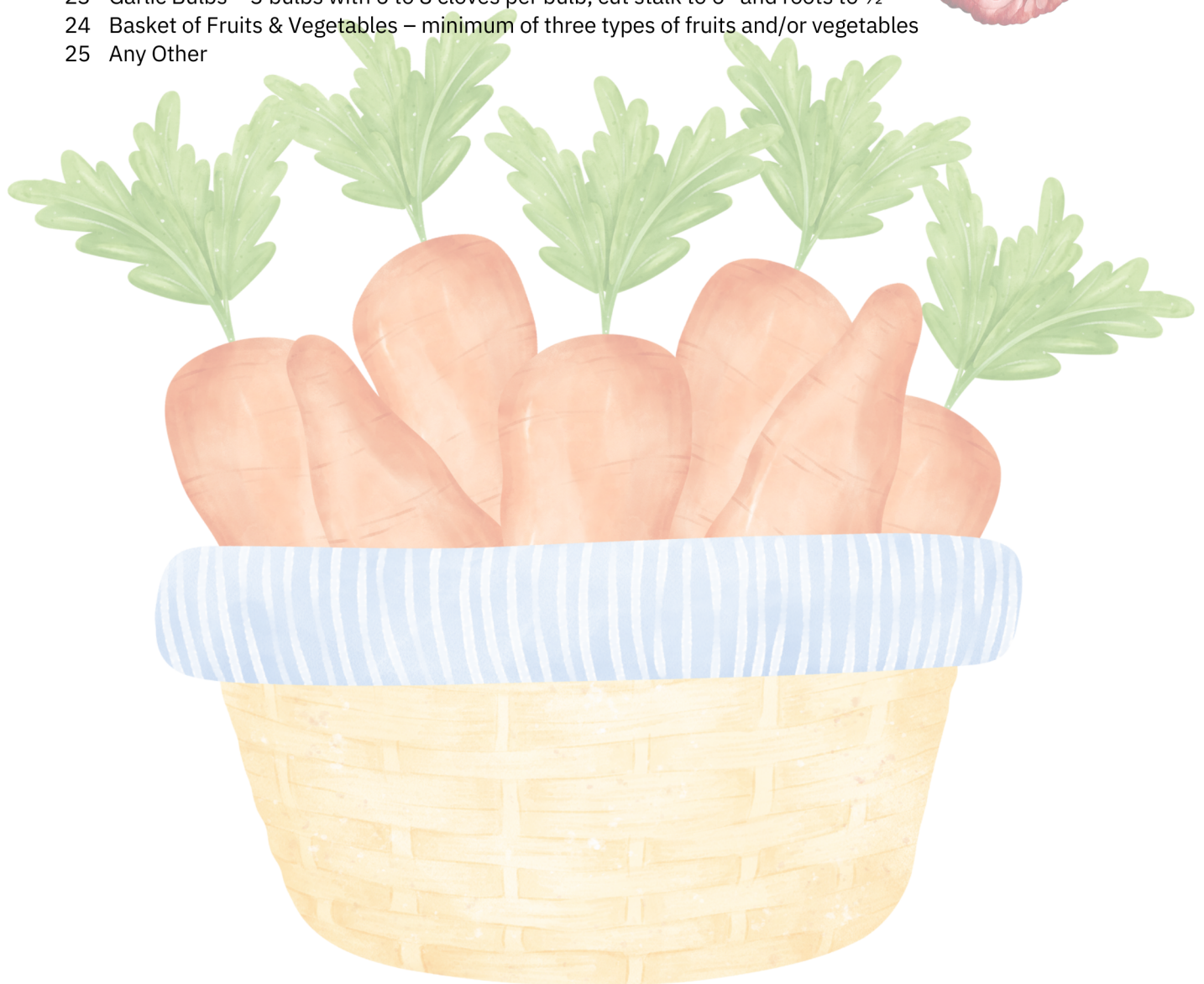


## Section L Fruits and Vegetables Continued

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

*Present 4 specimens for each class for presentation and judging unless otherwise specified*

- 15 Apples
- 16 Raspberries
- 17 Tomatoes
- 18 Any Other
- 19 Potatoes
- 20 Squash
- 21 Carrots
- 22 Brassica
- 23 Garlic Bulbs – 3 bulbs with 6 to 8 cloves per bulb, cut stalk to 6" and roots to ½"
- 24 Basket of Fruits & Vegetables – minimum of three types of fruits and/or vegetables
- 25 Any Other



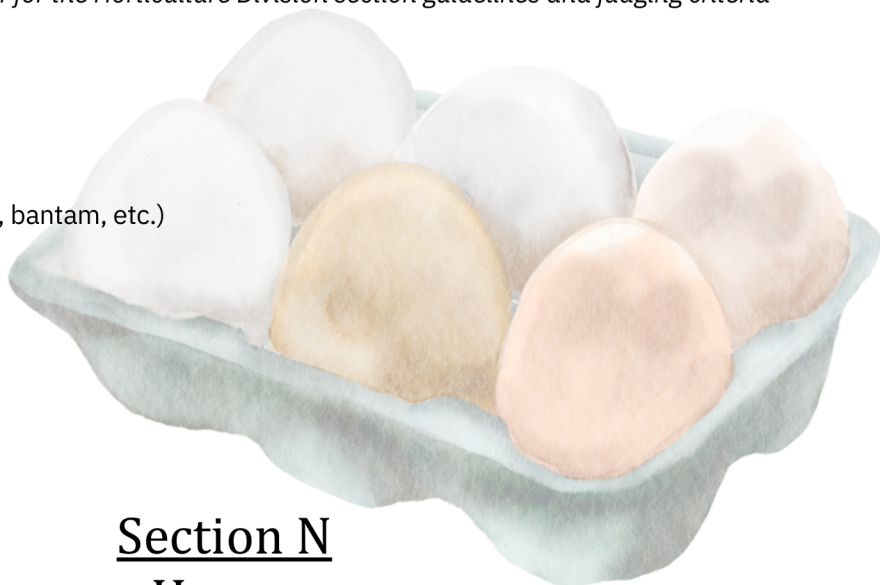
## Section M

### Eggs

*Please see pages 12 to 14 for the Horticulture Division section guidelines and judging criteria*

#### Open to All Ages

- 1 Eggs – White
- 2 Eggs – Brown
- 3 Eggs – Coloured
- 4 Best AOV Eggs (i.e. duck, goose, bantam, etc.)
- 5 Eggs – Grain Fed
- 6 Any Other



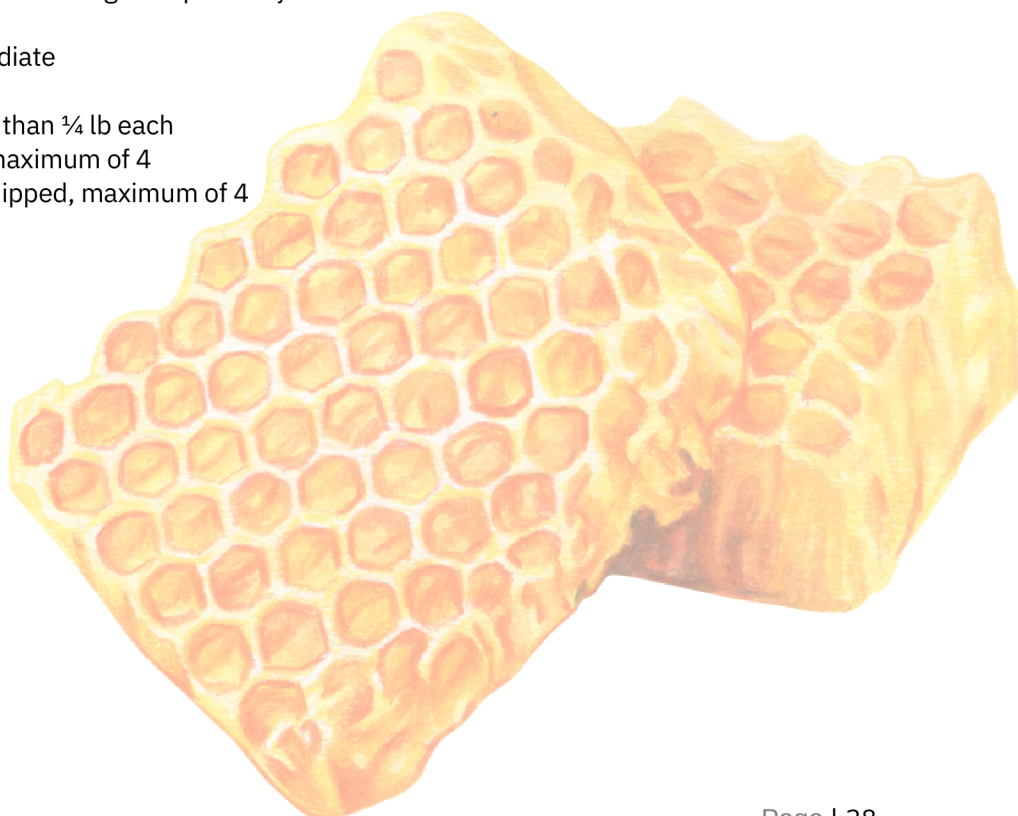
## Section N

### Honey

*Please see pages 12 to 14 for the Horticulture Division section guidelines and judging criteria*

#### Open to All Ages

- 1 Liquid Honey – no less than 300 grams per entry
- 2 Creamed Honey – no less than 300 grams per entry
- 3 Frame of Honey – Deep
- 4 Frame of Honey – Intermediate
- 5 Frame of Honey – Shallow
- 6 Beeswax – 3 units, no less than ¼ lb each
- 7 Beeswax Candles – cast, maximum of 4
- 8 Beeswax Candles – hand dipped, maximum of 4





## Section O Field Crops

*Please see pages 12 to 14 for the Horticulture Division section guidelines and judging criteria*

### Open to All Ages

- 1 Sheaf of Barley
- 2 Sheaf of Oats
- 3 Sheaf of Wheat
- 4 Bale of Grass Hay – 5kg sample
- 5 Bale of Grass Legume Hay – 5kg sample
- 6 Bale of Oat Hay – 5kg sample
- 7 Barley – Grain – quart jar
- 8 Oats – Grain – quart jar
- 9 Silage – Grain
- 10 Sliver of Named Hay



## Section P Collections

### Open to All Ages

- 1 Stamps, mounted on a display
- 2 Belt Buckles
- 3 Coins
- 4 Vintage Postcards, mounted on a display
- 5 Salt & Pepper Shakers - must be a set
- 6 Cameras
- 7 Bells
- 8 Hot Wheels, maximum 15
- 9 Vintage License Plates, different places/years/shapes
- 10 Pop Bottles, from 70s or older



# Section Q

## Youth in Agriculture

### Ages 8 – 11 and Ages 12 – 15

*Please see page 15 for the Youth in Agriculture section guidelines, judging criteria, and prizes*

#### Youth in Agriculture

- 1 Garden in a Recycled Container
- 2 Decorative Mason Jar
- 3 Sculptured Vegetables
- 4 Tart – Any flavor
- 5 Scrapbook Page
- 6 Functional item made from duct tape
- 7 Poem – “Cows Just Want to Have Fun” – any style
- 8 Photograph of the Farm
- 9 Sandwich Board “Farm to Table”
- 10 Pottery
- 11 Story – “What A Ride” – minimum of 150 words for 8 – 11 and 300 words for 12 – 15



**The Prince George Agricultural  
and Historical Association  
would like to**

**THANK  
YOU  
PRINCE  
GEORGE**

**for 112 years of support!  
Without you, there is no BCNE.**



# Home Arts & Horticulture Entry Form

**Deadline for Entries: Thursday, August 3rd at 4:00pm**

Exhibitor Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ City: \_\_\_\_\_ Prov: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Email Address: \_\_\_\_\_ Phone Number: (\_\_\_\_) \_\_\_\_\_

Category: Please check one, for category ages 2-18 please provide the age as well

Preschool (2-5) \_\_\_\_\_ Junior (6-10) \_\_\_\_\_

Youth (11-14) \_\_\_\_\_ Teen (15-18) \_\_\_\_\_

Adult (19-54) \_\_\_\_\_ Senior (55+) \_\_\_\_\_ Challenger \_\_\_\_\_

**Incomplete forms will **NOT** be judged and will be the responsibility of the exhibitor.**

## Section A: Entry Item Fees

Section and Class (e.g., A-31)	Description of Exhibit (What is the entry item?)	Entry Fee \$ (refer to page 6)

Section A Subtotal: \$ \_\_\_\_\_

*To purchase wristbands or if you need more space for sections/classes use the next page.*

**Section B: Entry Item Fees Continued**

Section and Class (e.g., A-31)	Description of Exhibit (What is the entry item?)	Entry Fee \$ (refer to page 6)

Section B Subtotal: \$ \_\_\_\_\_

**Section C: Entrance Wristband Fees**

Entrance Wristbands	Quantity	Subtotal
4-Day Youth Exhibitor (12 – 17) \$15.00		
4-Day General Exhibitor (18 – 54) \$28.00		
4-Day Senior Exhibitor (55+) \$12.00		

Section C Subtotal: \$ \_\_\_\_\_

**Section D: Grand Total**

Section A Total	+ Section B Total	+ Section C Total	= Grand Total
\$ _____	\$ _____	\$ _____	\$ _____

I hereby make the above entries subject to the Rules and Regulations  
printed in the 2023 Home Arts and Horticulture Prize Book.

\_\_\_\_\_  
*Signature*\_\_\_\_\_  
*Date***Consent Waiver for Photo of Minor**

I, \_\_\_\_\_, the parent or legal guardian of  
\_\_\_\_\_ [Minor] grant the Prince George Agricultural  
and Historical Association my permission to use the photograph(s)  
for the purpose of exhibit judging and public viewing.

\_\_\_\_\_  
Parent/Guardian's Signature

Date: \_\_\_\_\_

*For Office Use Only*  
Exhibitor Number: \_\_\_\_\_