



HOME ARTS

BCNE

SPOOKTACULAR

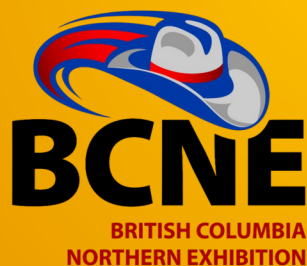
AUGUST 13 -16,

2026



PGAHA

Prince George Agricultural
and Historical Association
SINCE 1912



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Did you know...

The BCNE is one of the longest-running fall fairs around!



Sponsored by Prince George Agricultural and Historical Association
Celebrating **114** Years of the BCNE
August 13th – 16th 2026
Exhibition Park, Prince George BC

General Manager:

Sylvia Layzell (250) 563-4096
pgbcne@gmail.com

Office Hours:

July to August: Monday to Friday 8am – 4pm
Office hours vary September to June please call our office for hours (250) 563-4096
The office is closed on all statutory holidays.

Welcome!

As a lifetime resident of our beautiful city, a proud member of the Prince George Agricultural and Historical Association and Chair person for our Home Arts Section, it is my privilege to present our 2026 Home Arts Prize book!

Thank you to everyone who talked with us and made suggestions for things you'd like to see in the Prize Book.

All changes and new additions are highlighted in red throughout the book. There are two new sections and many new classes to existing sections. This includes a Halloween section to go with our "Spooktacular" Theme and a fun section just for Blueberries!

Are you a school or a class looking to enter some items? We can pick them up with the completed registration form and payment, in June, and store them until the fair opens!

Call for Judges! Do you have an expertise in baking, plants, sewing or any craft? If you think this is something you'd like to do, please contact us: 250-563-4096, pgbcne@gmail.com

We hope you enjoy the new layout, fun facts and did you know, scattered through the book.

Looking forward to seeing all the wonderful creations!

Cheers!

Tanis Forgues

H&H Chair

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Definitions

“Prince George Agricultural and Historical Association (PGAHA)” – the not-for-profit organization governed by a volunteer board of directors that sponsors the annual British Columbia Northern Exhibition (BCNE), formerly the Prince George Exhibition (PGX)

“Home Arts & Horticulture (H&H Division)” – Home Arts and Horticulture are both divisions of the BCNE. The two are recognized together as Home Arts and Horticulture (H&H Division)

“H&H Director/Chair” – the person or people appointed and carrying authority to all things references with the H&H Division, on behalf of the Board of Directors of the PGAHA

“H&H Section Chair” – the person or people appointed to coordinate a specific Home Arts & Horticulture section

“Youth in Agriculture” – the PGAHA’s mission is to educate and engage Youth, as to the significance and contribution of all aspects of Agriculture, for the benefit of healthy communities and the environment. This section is for the youth to submit entry items for the **chance to win a medal, and their name on the BCNE trophy!**

“Section” – the categories within the H&H Division. For example: eggs, honey, crochet/knitting etc.

“Class” – the areas of competition within each section
Such as Section 40: Eggs Class 40-A Eggs – White (6 units)

“Entry/Entry Item” – the item, article or works (i.e. canned jams, cut flowers or picture) that is entered into a particular class in a section

“Exhibitor” – a person entering an entry item into a class

“Registration” – when an entry item is registered using the appropriate entry form and the entry fee has been paid

“Post Entry” – items entered past the specified deadline dates as indicated in this book will not be eligible for judging and prize awards, unless approved by the H&H Director/Chair

Rules and Regulations

Please Read Carefully!

1. The deadline for Home Arts & Horticulture entries is **Friday August 7th, 2026 by 4pm.**
****Important:** Do not bring actual Entry Item(s) at this time – only the Entry Form at this time.
2. The deadline for **Youth in Agriculture** entries is **Friday August 7, 2026, by 4pm.**
3. The entry fee must be paid when the entry form is submitted to the PGAHA. Accepted payment types are cash, debit, or credit card. Entry forms may be downloaded at www.bcne.ca or found within this Prize Book.
4. Entry fees will not be refunded.
5. Two entries may be submitted in any one class by the same person unless otherwise stated in a particular section; two entries in a class require two entry fees.
6. Please check all class numbers carefully and give an adequate description of the article.
Entries placed in incorrect categories cannot be judged.
7. All entries must be the work of the exhibitor and entered under the name of the exhibitor, otherwise entry item(s) will be disqualified. Entries must not have been previously entered into the BCNE for judging.
8. All food entry item(s) must be on a disposable container and covered in plastic wrap.
9. Picture and photographs must be mounted as specified in the photography section. See the
10. Photography section on page 19 for further rules and guidelines.
11. **All** Preschool, Youth, Junior, and Teen entries **must** have the exhibitor's age visible for the judge.
Entries into the Home Arts & Horticulture Division are accepted from individuals, organizations or businesses.
12. In the case of an organization or business, entry forms must include the name of an individual as well the body that individual represents. Prize monies, prizes, awards and/or ribbons will be awarded in the name of the individual entering on behalf of the organization or business that they represent.
13. There are to be no commercial sales of entry items. Note: There may be Vendors that will be set up near the H&H Division area and they may sell items from their paid space.
14. Please carefully check the drop off dates and times for all entries. These are clearly stated on the **Registration and Entry page 4.**
15. Entry items are shown at the owner's risk. The PGAHA Directors and Staff will not be responsible for any loss or damage. Exhibitors requiring insurance must give the matter their personal attention.
16. Entry items may be entered "For Exhibit Only", upon approval of the H&H Director/Chair. Any such entry item will not be entitled to a cash prize and will not be judged.
17. Admission and Parking: Exhibitors for Home Arts & Horticulture must park in designated areas only when delivering items to be judged.

18. In the absence of competition in any class or if entries exhibited are of inferior quality; the judges will award only such prizes as they deem the entry item merits.
19. Any person interfering with, or attempting to influence the judges, or who on the Exhibition Grounds, use abusive language as to the award made, shall forfeit their right to any prize money to which they would otherwise have been awarded.
20. **The Judge's decision is final.**
21. All prize money will be available for pick up at the PGAHA Office from **Friday August 14th at 5pm until Sunday August 16th at 12pm (noon)**, or during office hours the week following the fair. Note: To pick up prize money during the BCNE operating hours, a gate fee will need to be paid in order to enter the grounds.
22. All prize money cheques must be cashed by **Saturday October 24th, 2026**. All outstanding cheques at this time will be cancelled and new cheques will not be issued.
23. Special prizes offered by outside parties will be awarded if and when they are received by the Exhibition.
24. Entry items can be removed on **Sunday August 16th between 6pm – 8pm and on Monday August 18th between 10am – 2pm**.
25. Any entry items removed before the stated times without permission from the H&H Director/Chair will forfeit prize money and the individual may be barred from future competition.
26. Entries not picked up by **Friday August 21st, 2026**, will be donated or disposed of at the discretion of the PGAHA.
27. Any questions that arise, not covered in the Rules and Regulations will be at the decision of the H&H Director/Chair.
28. Any and all protests must be made in writing stating the grounds of the protest and accompanied by a deposit of \$10.00, which will not be refunded if the protest is deemed frivolous by the Protest Committee. No protest will be entertained regarding the merit of an entry item exhibited as the decision of the Judge or Judges on the point is final. The Protest Committee shall consist of the President, Secretary and one Director.

Entry Fees

Entry fees are to be paid per entry item submitted.

Preschool	Aged 2 – 5 Years	\$1.00
Junior	Aged 6 – 10 Years	\$1.00
Youth	Aged 11 – 14 Years	\$1.00
Teen	Aged 15 – 18 Years	\$2.00
Adult	Aged 19 – 54 Years	\$2.00
Seniors	Aged 55+	\$1.00
Challenger Group		\$1.00

- Open to persons of any age living with any form of disability
- May enter any age-appropriate classes

Registration and Entry

1. Complete your entry form.
2. Please use the Home Arts & Horticulture Entry Form for all Sections and Classes.
3. Ensure that your entry items comply with section and class criteria. PGAHA office staff can help you with selecting the appropriate section and class for your item.
4. Anyone may enter a higher age category. No one may enter a lower age category.
5. The deadline for Home Arts & Horticulture entries, as well as Youth in Agriculture entries is **Friday, August 7th, 2026, by 4pm. Important: Do not bring actual entry item(s) at this time** – only the entry form at this time. **NO LATE ENTRIES WILL BE ACCEPTED!**
6. Pay the entry fee; it must accompany a completed entry form for registration to be complete.
7. Please **drop your items off on** the following dates:
 - a. Creative Writing entries: Thursday, August 7th, between 10am – 4pm
 - b. Photography entries: Tuesday, August 11th, between 10am – 5pm
 - c. Quilt entries: Tuesday, August 11th, between 10am – 2pm
 - d. Non-Perishable entries: Tuesday, August 11th, between 10am – 3pm
 - e. Perishable entries: Wednesday, August 12th, between 10am – 3pm

Prize Money

Prize money is stated here, unless otherwise stated in a particular section.



Please note: We have changed our ribbon colours to match those of Canadian National Regulations (Blue, Red, White are USA colours)

Supporting Local Producers

Buy BC

"Every chef needs a farmer, every farmer needs a chef"

**More fun things on the way!
Stay tuned!**

Did you know..

**Prince George is located in the Cariboo-
Central Agriculture Region**

**There are many great markets around
the city offering a wide variety of
products, from locally grown flowers,
meat, produce and so much more!**

**While a precise number isn't available, for how many farms
are in the Prince George area, Northern BC, centered around
Prince George, has hundreds, if not thousands, of farms,
with one report finding around 1,900 livestock farms and
1,700 crop farms across the vast Northern region, supporting
local markets and businesses around the city.**

Youth in Agriculture Guidelines

Guidelines

- The goal is to receive as many points as you can for this section because the youth with the most points wins! **And gets their name on the BCNE Trophy**
- Points are distributed as follows for each class
 - o 1st place – 6 points
 - o 2nd place – 4 points
 - o 3rd place – 2 points
- One entry permitted per class and youth can submit entry items in every class for this section
- Example of potential points:
 - o Youth 1 submits an entry in only one class and receives 1st place. They receive a total of 6 points.
 - o Youth 2 submits an entry in three classes and receive 2nd, 3rd and 3rd respectively. They receive a total of 8 points.
 - o In this example, Youth 2 would win the trophy as they collected a total of 8 points.

Judging Criteria

****See corresponding judging criteria in the Home Arts and Horticulture Sections****

PRIZES !!!

Age Groups
Junior Ages 6-10
Youth Ages 11-14
Teen Ages 15-18

Each Age Group
1st Place \$75 & a Medal
2nd Place \$50 & a Medal
3rd Place \$25 & a Medal

Sponsored by



Section A

Preschool Ages 5 and Under

Judging Criteria

Arts and Crafts: Drawings/Painting/Sculptures/Constructions

Drawings/Paintings/2D Arts

- Two entries permitted per class
- Must be mounted on a canvas, mat board or other strong structural base; light weight frames are permitted. All pieces must have adequate means of support for hanging/standing
- All pieces must be original work, no prints are permitted. Any signatures should not be visible to the judge
- All entries are original creations made within the past two years
- No purchased kits permitted

Judging Criteria

Overall aesthetic appeal: 30%

Effective use of line, form, space, colour and texture: 15%

Appropriate content with centre of interest: 30%

Depth created through the use of perspective and proportion: 25%

Sculptures/Constructions/3D Arts

- Two entries permitted per class
- No purchased kits permitted

Judging Criteria

Level of skill: 30%

Complexity: 20%

Use of colour: 20%

Originality: 30%

Cookies and Squares

Judging Criteria

Size and shape: 15%

Colour: 15%

Texture: 10%

Tenderness: 10%

Taste: 25%

Aroma: 25%

Section A

Preschool Ages 5yrs and Under

- 1 Lego Build (no kits) Lego - with a strong support/base board
- 2 Handmade Sock Puppet
- 3 Finger Painting – maximum size 30cm by 30cm
- 4 Sculpture of your **favorite animal**
- 5 **Draw and Colour a Jack 'o' Lantern**
- 6 Wildflower Arrangement in a Fun Container
- 7 No Bake Squares or Cookies
- 8 Slime
- 9 Junk Sculpture – use only recycled materials to make something beautiful
- 10 **Paper bag Farm Animal**
- 11 **Bush Bean Plant grown from seed**
- 12 **Jack 'o' Lantern made from rice krispies or puffed wheat**



Section B

Arts and Crafts Judging

Criteria

Drawings/Painting/Sculptures/Constructions

Drawings/Paintings/2D Arts

- Two entries permitted per class
- Must be mounted on a canvas, mat board or other strong structural base; light weight frames are permitted. All pieces must have adequate means of support for hanging/standing
- All pieces must be original work, no prints are permitted. Any signatures should not be visible to the judge
- All entries are original creations made within the past two years
- No purchased kits permitted

Judging Criteria

Overall aesthetic appeal: 30%

Effective use of line, form, space, colour and texture: 15%

Appropriate content with centre of interest: 30%

Depth created through the use of perspective and proportion: 25%

Sculptures/Constructions/3D Arts

- Two entries permitted per class
- No purchased kits permitted

Judging Criteria

Level of skill: 30%

Complexity: 20%

Use of colour: 20%

Originality: 30%



Section B Arts and Crafts

Junior Ages 6yrs to 10yrs

- 1 Coloured Drawing
- 2 Pencil Drawing
- 3 Water Colour Painting
- 4 Poster "Happy Halloween" – Be creative
- 5 Lego Build (no kits) with a strong support/base board
- 6 Playdough or clay sculpture of a Halloween Cat!
- 7 Diorama of a farm 12x12 max size



Youth Ages 11yrs to 14yrs

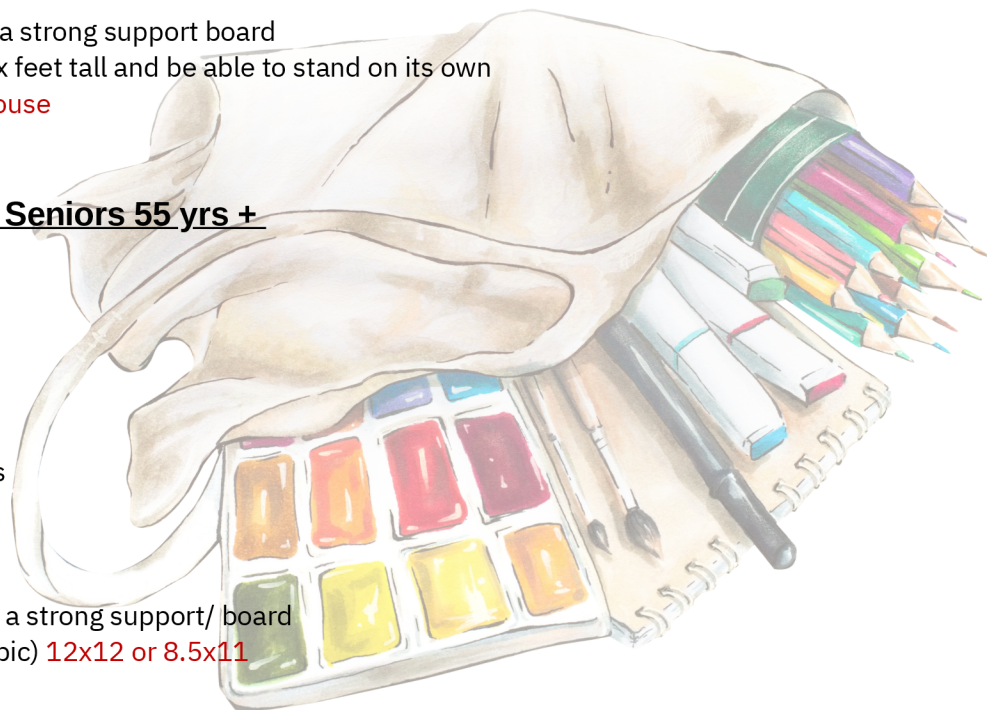
- 8 Gate– create a small portal to set out on your ghoulish adventure!
- 9 Original Cartoon Strip
- 10 Acrylic/Oil Painting – maximum size 11" by 14"
- 11 Coloured Drawing
- 12 Playdough or clay sculpture of a Witches Hat!
- 13 Diorama of a corn maze 12x12 max size
- 14 Lego Build (no kits) on a strong support/base board

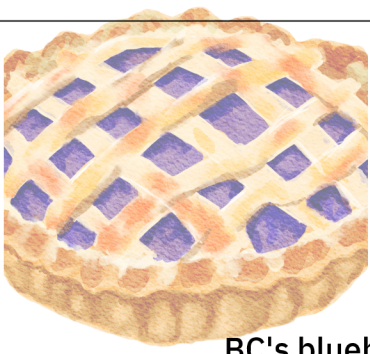
Teens Ages 15yrs to 18yrs

- 15 Pencil Drawing
- 16 Sculpture-Sorting Hat from Harry Potter (any medium)
- 17 Portrait
- 18 Lego Build (no kits) with a strong support board
- 19 Scarecrow – less than six feet tall and be able to stand on its own
- 20 Diorama of a Haunted House

Adult 19yrs to 54yrs – Seniors 55 yrs +

- 21 Dry Medium Piece
- 22 Liquid Medium Piece
- 23 Oil Painting
- 24 Acrylic Painting
- 25 Watercolour Painting
- 26 Cement Steppingstone
- 27 Creative Flower Planters
- 28 Wind Chimes
- 29 Pottery
- 30 Painted Rock
- 31 Lego Build (no kits) with a strong support/ board
- 32 Scrapbook Page (any topic) 12x12 or 8.5x11
- 33 Acrylic Pour Canvas
- 34 Resin Pour Coasters (set of 2)
- 35 Mixed Media Art (minimum of 4 types of media)





SECTION BB

BLUEBERRIES

BC's blueberries are unique for their natural blue color (anthocyanin), a star shape at the blossom end, and their incredible ability to freeze perfectly, preserving their taste and nutrition year-round.

What will you try?

1. Blueberry Muffins
2. Blueberry Scones
3. Blueberry Jelly
4. Blueberry Jam
5. Blueberry Bagel
6. Blueberry Tart
7. Blueberry Fruit Leather
8. Dried Blueberries
9. Blueberry Bread
10. Blueberry Loaf

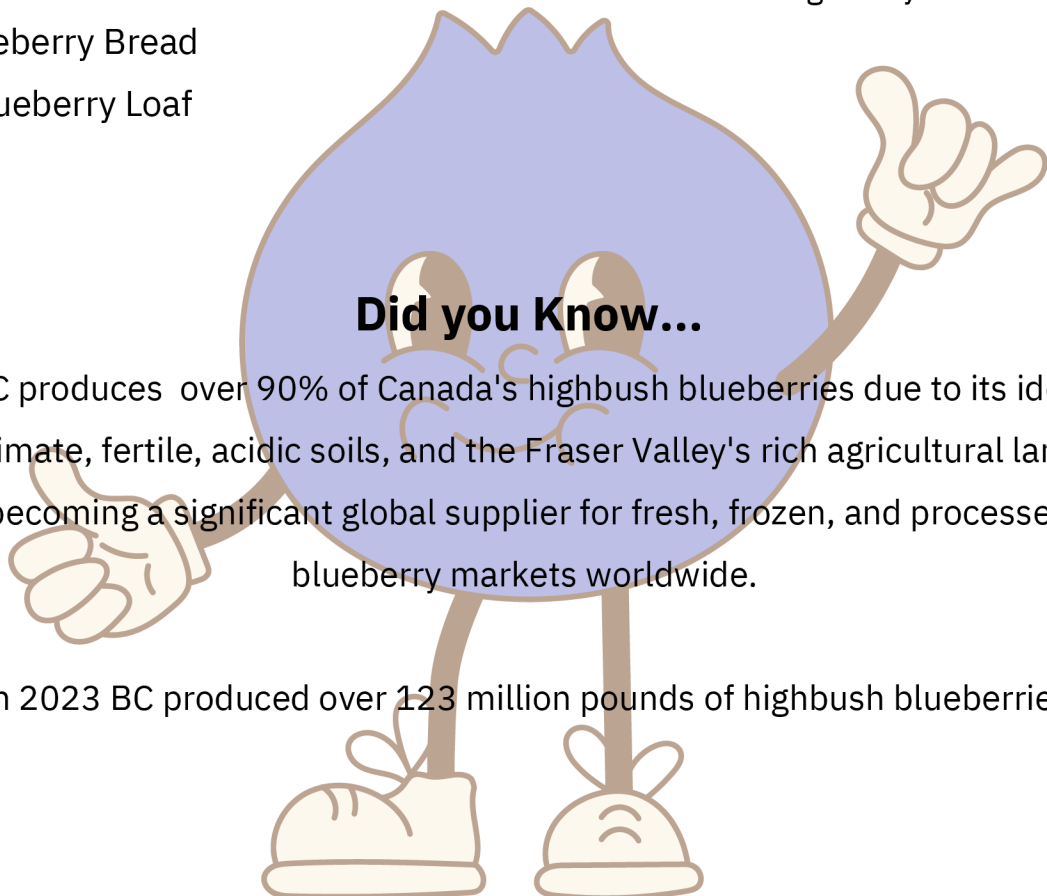
Fun Facts!

There are five main types of blueberries: northern highbush, southern highbush, rabbiteye, lowbush, and half-high. These categories are based on growing requirements and characteristics, with northern highbush being the most common cultivated type globally.

Did you Know...

BC produces over 90% of Canada's highbush blueberries due to its ideal climate, fertile, acidic soils, and the Fraser Valley's rich agricultural land, becoming a significant global supplier for fresh, frozen, and processed blueberry markets worldwide.

In 2023 BC produced over 123 million pounds of highbush blueberries!



Section C Creative Writing

Judging Criteria

Creative Writing

One entry permitted per class

Entries must be typed, double spaced and include a title page

Author's full name should not be typed on the document, but initials are accepted

No word limit on poetry

Word limit for essays:

Junior and Challenger: between 150 – 750 words

Youth: between 500 – 1000 words

Teen and Adult: between 1000 – 2000 words

Judging Criteria

Writing conventions: 50%

Originality: 50%

Hand Writing Calligraphy Printing

One Entry permitted per class

Authors full name should not be on the document, but initials are accepted

Judging Criteria

Legibility 40% Competence 20%

Fluency 20% Spelling 20%

Junior 6yrs to 10yrs

- 1 Short Story – write about your favourite animal at the BCNE! - **Prizes: 1st \$20 2nd \$15 3rd \$10 Sponsored by CTVC**
- 2 Poem – write a rhyming poem about your favourite **Halloween activity!**
- 3 **Printing-** in your best printing, print the Canadian National Anthem

Youth 11yrs to 14yrs

- 4 Poem – write a rhyming poem **about Halloween** – minimum of 8 lines
- 5 Short Story – share a good deed that you have done or witnessed **Prizes: 1st \$20 2nd \$15 3rd \$10 Sponsored by CTVC**

Teens 15yrs to 18yrs

- 6 Haiku Poem
- 7 Essay – The importance of supporting local farms. **Prizes: 1st \$20 2nd \$15 3rd \$10 Sponsored by CTVC**
- 8 Poem – write a rhyming poem about **“TRICK OR TREATING”** – minimum of 8 lines
- 9 **Cursive Writing-** in your best Cursive write the Canadian National Anthem

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

- 10 Essay – **Your Favorite Halloween Memory.** Tell us about your experiences
Prizes: 1st \$20 2nd \$15 3rd \$10 Sponsored by CTVC
- 11 Essay – any theme
- 12 Poem – any type
- 13 **Calligraphy-** in your best Calligraphy write out What Canada Means to you

Section D

Photography

Guidelines:

This section is sponsored and judged by The Prince George Photographic Society

Two entries permitted per class

See page 5 for date and time to deliver entry for judging

General Entry Rules:

Eligible photos must be taken within the previous 12 months

Eligible photos may not have been previously entered for judging at the BCNE

Exhibitors must be non-professionals, except in the Open "People's Choice" classes

Each submitted photo requires a title

Submitted photos must be 8" by 10" in size.

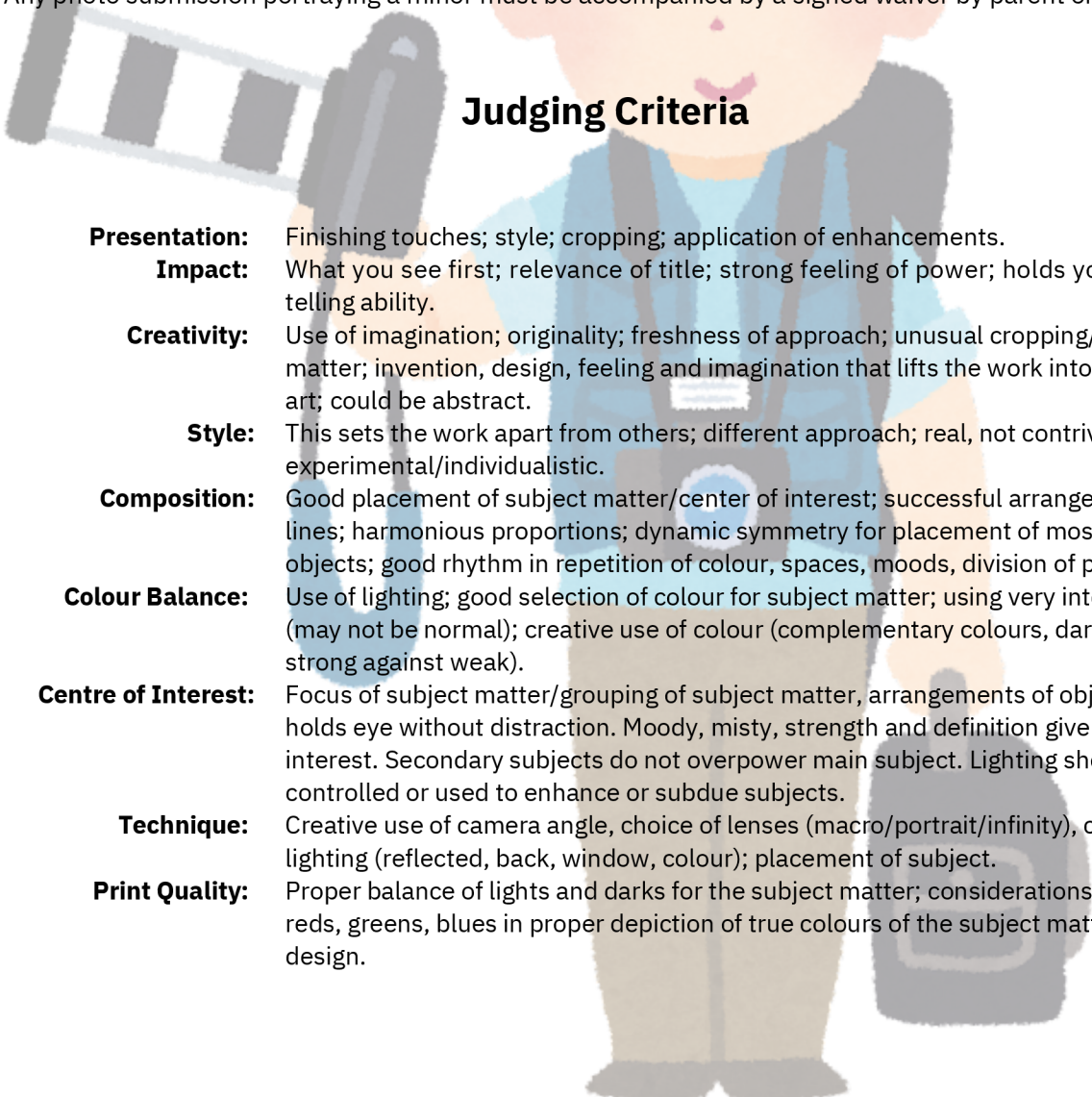
Mount material should provide a stiff base to support and be no thicker than ¼". Mat board or foam core may be used. Mount board may be up to 11" by 14" in size. The photo can be glued directly to the surface of the mount board or mounted in a commercially available cardboard mat. **NO FRAMES ARE ALLOWED.**

Include your name and address on the top right-hand corner of the back of each mounted photo.

Attach the entry tag to either the top front left or right corner of the mount board mat.

Any photo submission portraying a minor must be accompanied by a signed waiver by parent or guardian.

Judging Criteria

- 
- Presentation:** Finishing touches; style; cropping; application of enhancements.
- Impact:** What you see first; relevance of title; strong feeling of power; holds your eye; story-telling ability.
- Creativity:** Use of imagination; originality; freshness of approach; unusual cropping/use of subject matter; invention, design, feeling and imagination that lifts the work into the realm of art; could be abstract.
- Style:** This sets the work apart from others; different approach; real, not contrived; experimental/individualistic.
- Composition:** Good placement of subject matter/center of interest; successful arrangement; leading lines; harmonious proportions; dynamic symmetry for placement of most important objects; good rhythm in repetition of colour, spaces, moods, division of photograph.
- Colour Balance:** Use of lighting; good selection of colour for subject matter; using very interpretive colour (may not be normal); creative use of colour (complementary colours, dark against light, strong against weak).
- Centre of Interest:** Focus of subject matter/grouping of subject matter, arrangements of objects. Subjects holds eye without distraction. Moody, misty, strength and definition give subject interest. Secondary subjects do not overpower main subject. Lighting should be controlled or used to enhance or subdue subjects.
- Technique:** Creative use of camera angle, choice of lenses (macro/portrait/infinity), control of lighting (reflected, back, window, colour); placement of subject.
- Print Quality:** Proper balance of lights and darks for the subject matter; considerations to saturation, reds, greens, blues in proper depiction of true colours of the subject matter or for artistic design.

Section D

Photography

Camera and cellphone are accepted in all categories.

Any photo submission portraying a minor must be accompanied by a signed waiver by parent or guardian.

Consent waiver can be found at the bottom of the entry form (Page 43).

Juniors Ages 6yrs to 10yrs

- 1 Your favorite photo

Youth Ages 11yrs to 14yrs

- 2 Your favorite photo

Teens Ages 15yrs to 18yrs

3. Your favorite photo

Adults Ages 19yrs to 54yrs – Seniors 55yrs+

Amateur Photographers

- 4 Abstract and Impressionistic Photography
- 5 Black & White and Monochrome Photography
- 6 Close-Up or Macro Photography
- 7 Farm and Farm Animals
- 8 Gardens, Flowers, and Wildflowers
- 9 Landscapes
- 10 Nature – Birds
- 11 Nature – Mammals
- 12 Nature – Other Topics
- 13 People - Groups and Portraits
- 14 Recreation and Sports
- 15 Urban and industrial Scenes
- 16 " **Halloween Fun** " – Use your imagination - **Prizes 1st \$30 2nd \$20 3rd \$10**
Sponsored by PG Photo Club



Section D Photography Continued

People's Choice

Open to photographers of all ages, including Professionals (camera and cell phone permitted)

Note: A "People's Choice" ballot and ballot box will be available at the displays. Fairgoers will vote for their favourites in each of the following five classes. Balloting will close at 8pm on Saturday, August 16th.

- 17 Fine Arts
- 18 Landscape
- 19 Portrait
- 20 Nature
- 21 Photo in any Genre - **Prizes 1st \$30 2nd \$20 3rd \$10 Sponsored by PG Photo Club**

Did you know:

The worlds first photo was taken by a French Scientist, in 1826 and took several hours to capture.



Section E Woodwork

Judging Criteria

Two entries permitted per class

Judging Criteria

General appearance: 30%

Workmanship: 40%

Material: 30%

Juniors Ages 6yrs to 10yrs

- 1 Wooden Bird House (kit may be used)
- 2 **Wooden Pumpkin**

Youth Ages 11yrs to 14yrs

- 3 Wooden Bird Feeder
- 4 **Wooden Spoon**
- 5 **Wooden Ghost**

Teens Ages 15yrs to 18yrs

- 6 Wooden Bird House
- 7 Carving
- 8 **Functional Stool or shelf**
- 9 **Wooden Pumpkin or Ghost**

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

- 10 Any Burl Item
- 11 Decorative Wooden Item
- 12 Functional Wooden Item
- 13 Carving
- 14 Willow Furniture Item
- 15 Wooden Bird House
- 16 **Any wooden Halloween Decor**



Section F Recycling

This section is sponsored and judged by:
The Recycling and Environmental Action Planning Society
Two entries permitted per class

Junior Ages 6yrs to 10yrs

- 1 Junk Sculpture – use only recycled materials to make something **Spooky!**

Youth Ages 11yrs to 14yrs

- 2 Junk Sculpture – use only recycled materials to make something **Ghoulish!**

Teens Ages 15yrs to 18yrs

- 3 Newly painted old cupboard door- **Spootacular Theme!”**

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

- 4 Recycled Metal Item
- 5 Recycled Plastic Item
- 6 Recycled Newspaper Item
- 7 Recycled Cupboard Door
- 8 Made of Two or More Recycled Materials



Did you know:

Sweden recycles nearly 99% of its household waste, turning much of it into energy.

Section G Indigenous Art

Two entries permitted per class

Please include the name of the nation that the craft represents on the tag or item

Judging Criteria

Appearance: 30%

Material: 30%

Workmanship: 40%

Juniors Ages 6yrs to 10yrs

- 1 Drawing
- 2 Medicine Bag Pouch – leatherwork and colourful beads
- 3 Dreamcatcher

Youth Ages 11yrs to 14yrs

- 4 Beading
- 5 Indigenous Design Painting
- 6 Leatherwork
- 7 Drum

Teens Ages 15yrs to 18yrs

- 8 Drawing
- 9 Carving
- 10 Button Blankets

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

- 11 Buckskin Apparel
- 12 Buckskin Article
- 13 Traditional Beadwork
- 14 Traditional Dreamcatcher
- 15 Traditional Basket
- 16 Traditional Cane & Talking Sticks
- 17 Traditional Carvings
- 18 Traditional Artwork
- 19 Métis Sash
- 20 Ribbon Skirt
- 21 Any Other Piece



Section H

From the Kitchen

Home Baking

Two entries permitted per class

No commercial mixes or artificial fillings

Pies must be placed on disposable plates and covered with clear plastic wrap

Cakes can be placed on a cardboard cake plate

Cookies, squares, muffins, etc. should be placed on disposable paper plates and sealed with a ziploc bag

Provide 4 samples of each baking entry item for judging and display purposes

Whole pies and cakes must be submitted

Heritage cooking entry items must come with the recipe that was created prior to 1940

Judging Criteria

Size and shape: 15%

Colour: 15%

Texture: 10%

Tenderness: 10%

Taste: 25%

Aroma: 25%

Juniors Ages 6yrs to 10yrs

Present 4 entry samples for each class for presentation and judging

- 1 Tarts
- 2 Chocolate Chip Cookies
- 3 Baked Squares
- 4 Muffins
- 5 **Decorated Pumpkin made from Rice Krispies or Puffed Wheat**

Youth Ages 11yrs to 14yrs

Present 4 entry samples for each class for presentation and judging unless otherwise specified

- 6 **Cake - any kind**
- 7 **Pumpkin Pie**
- 8 Cookies
- 9 Fusion Muffins – combine two flavours into one muffin
- 10 Homemade Trail Mix – must provide ingredients used
- 11 Heritage Cooking – from a recipe created before 1940
- 12 **Gift Basket – four of your favourite items in a nice gift basket**



Teens Ages 15yrs to 18yrs

- 13 **Red Velvet Cake**
- 14 Heritage Cooking – from a recipe created before 1940 (please include the recipe and date)
- 15 Quick Loaf Bread
- 16 Fusion Pie – combine two flavours in one pie
- 17 Decorated Mini Cupcakes – four entry samples to be presented-**HALLOWEEN THEME!**

Section H

From the Kitchen Continued

More Baking !

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

Present 4 entry samples for each class for presentation and judging unless otherwise specified.

Breads, Buns and More!

- 18 White Loaf
- 19 Multigrain Loaf
- 20 Savory Scone
- 21 Sweet Scone
- 22 Lemon Loaf
- 23 Zucchini Loaf
- 24 Sourdough Buns

Cake & Decorating

- 25 Red Velvet Cake
- 26 Cake Pops-Halloween Theme!
- 27 Decorated Cupcakes- Spooktacular Theme!

Candies

- 28 Fudge
- 29 Candied Apples
- 30 Chocolates
- 31 Any other Candy

Cookies and Squares

- 32 Brownies
- 33 Sandwich Cookies
- 34 Drop Cookies
- 35 Rolled Cookies
- 36 Any Other Cookies
- 33 Shortbread
- 37 Squares
- 38 Pumpkin Spice

Heritage Cooking

- 39 Heritage Cooking – from a recipe created before 1940

Muffins

- 40 Chocolate Muffins
- 41 Fusion Muffins



Did you know...

Some bakers use beet juice in their cakes!
The red colour gives the cakes a more delicious appeal.





Section H

From the Kitchen Continued

Pies and Tarts

- 37 Pumpkin Pie
- 38 Butter Tarts
- 39 Filled Tarts
- 40 Lemon Tarts

Canned Goods

- 41 Canned Peaches
- 42 Spiced Pears
- 43 Lemon Curd
- 44 Canned Tomatoes
- 45 Other Fruit Canned
- 46 Sauerkraut Canned Green
- 47 Beans Canned Mixed
- 48 Canned Vegetables, Any
- 49 Marinara Sauce

Diabetic Preserves

- 50 Preserve Suitable for a Diabetic – ingredients must be submitted with the entry item

Dried Fruits and Vegetables

- 51 Fruit
- 52 Vegetable
- 53 Fruit Leather
- 54 Apple Chips

Jams

- 55 Strawberry
- 56 Wild Berry
- 57 Fusion
- 58 Other Jams

Preserves

- Two entries permitted per class
- All screw tops must be loose, but seals not broken
- No wax to be used
- No cloth or paper lid covers
- Any group of exhibits or collections must be presented in a small display box or basket
- All goods must have been preserved within the **18 months prior to the BCNE**

Jar lids to be labelled

Judging Criteria

Canned goods, dried fruits and vegetables, pickles and relishes

Pack arrangement, uniformity of size: 10%

Clearness: 10%

Labelled: 10%

Texture: 20%

Colour: 10%

Flavour: 40%

Jams and Jellies

Appearance, pack and seal: 10%

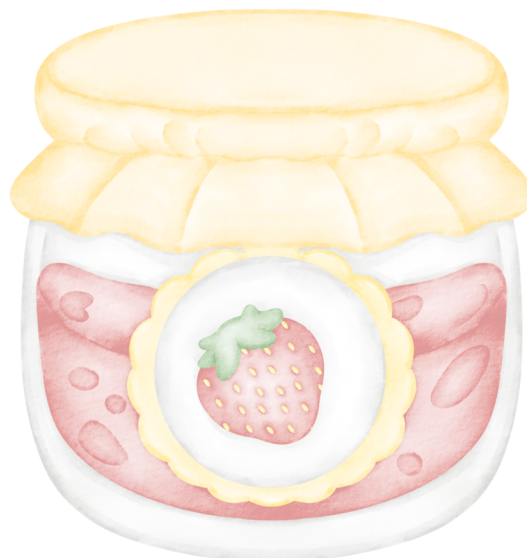
Flavour: 40%

Texture: 20%

Labelled: 10%

Colour and clearness: 10%

Evenness and distribution of fruit: 10%





SPONSORS

Van Roodes Greenhouses

Locally Owned
and Operated







Section H From the Kitchen Continued



And More Preserves!!

Jellies

- 59 Wild Berry
- 60 Haskap
- 61 Raspberry
- 62 Other Jelly

Did you know...

Before hibernation, bears enter a non-stop eating phase called **hyperphagia**. Depending on what they are eating, they'll consume 15,000-20,000 calories a day!

Pickles, Relishes and Condiments

- 63 Dill Pickles
- 64 Pickled Vegetable Relish
- 65 Antipasto
- 66 Salsa
- 67 Chutney
- 68 Any Vegetable Relish
- 69 Birch Syrup
- 70 Any Fruit Syrup
- 71 Any Fruit Vinegar
- 72 Any Herb Vinegar
- 73 Any Other Syrup
- 74 Any Other Vinegar

Local Bear and Apple Facts!

In August and September, apples and crabapples are the second greatest bear attractant in Prince George (garbage being #1)

Apples are a great local food source, and apple sauce is one of the easiest ways to preserve large quantities of Apples!

Picking apples before or when they are ripe is an important way to prevent human-bear conflict



Apples are not a natural bear food, as they only grow in peoples yards in our region, thus attracting them close to our homes

1st \$20, 2nd \$15, 3rd \$10 Sponsored by Northern Bear Awareness

Section I

Needlework and Sewing

Fibre Arts Spinning and Weaving

Junior Ages 6yrs to 10yrs

- 1 Sewn Stuffed Animal
- 2 Hand Sewn Article
- 3 Machine Sewn Article

Youth Ages 11yrs to 14yrs

- 4 Knitted or Crocheted Article
- 5 Hand Sewn Article
- 6 Machine Sewn Article

Teens Ages 15yrs to 18yrs

- 7 **Halloween Costume** – any kind of needlecraft
- 8 **Marvel Piece** – any kind of needlecraft Household
- 9 Item – any kind of needlecraft

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

Crochet

- 10 Thread – Doily
- 11 Thread – Dresser or Table Runner
- 12 Thread – Crocheted Edging
- 13 Thread – Christmas Decoration
- 14 Cushion or Pillow
- 15 Small Wearable Apparel – such as a collar, belt or hat
- 16 Doll Clothes
- 17 Blanket
- 18 Toque and Mitten Set
- 19 Any Other

Knitting

- 20 Baby Blanket
- 21 Toque and Mitten Set
- 22 Socks
- 23 Sweater
- 24 Layette Set (3 pieces)
- 25 Any Other

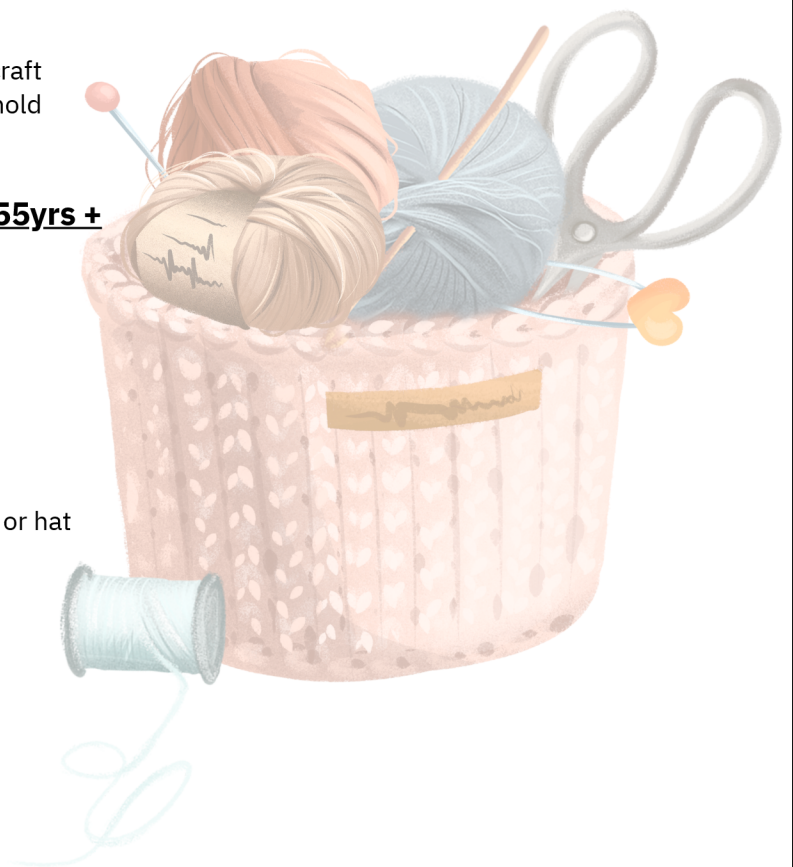
- Two entries permitted per class

Judging Criteria

General appearance: 10%

Design: 40%

Workmanship: 50%



Did you know...

Knitting is an ancient craft, possibly starting in the Middle East, initially a male-dominated profession using frames before needles

Section I Needlework and Sewing Continued

Spinning

- 26 Spinning – Single Ply Yarn
- 27 Spinning – Two Ply Yarn
- 28 Spinning – Other Fibre
- 29 Yarn Dyeing
- 30 Hand Spun Woven Garment
- 31 Four Harness – Accessory
- 32 Multi-Harness – Home Furnishing
- 33 Multi-Harness – Garment
- 34 Rug – Flat, Woven
- 35 Rug – Pile, Woven
- 36 Tapestry Weaving
- 37 Woven Wall Hanging
- 38 Felted – Home Furnishings
- 39 Felted – Any Article
- 40 Basketry
- 41 Hand Spun Article

Cross Stitch – Counted

- 42 **Picture -Fall Scene**
- 43 Decorative Item
- 44 Counted Beadwork, Picture, Framed

Cross Stich – Stamped Transfer Design

- 45 **Picture -Flower Bouquet**
- 46 Any Other

Embroidery

- 47 Coloured
- 48 White
- 49 Cutwork
- 50 Ribbon

Fiber Arts Spinning and Weaving
Two entries permitted per class

Judging Criteria

General appearance: 10%

Design: 40%

Workmanship: 50%

What is Frogging?

Frogging is a term knitters and crocheters use for undoing the cloth. Why frogging? Because you “rip it, rip it”, just like a frog!

Did your know...

Rams often produce more wool than ewes

Section I Needlework and Sewing Continued



Needlepoint

- 51 Petit Point
- 52 Needlepoint
- 53 Gros Point
- 54 Quick Point
- 55 Tapestry or Bargello
- 56 Crewel

Sewn Crafts

- 57 Dress
- 58 Plaid Shirt
- 59 Halloween Costume
- 60 Halloween Toque
- 61 Child's Outfit
- 62 Upholstered Pillowcase
- 63 Reusable Shopping Bag
- 64 Microwaveable Bowl Cozy
- 65 Bandana Bib for Infant or Dog
- 66 Fleece Hat
- 67 Any Other

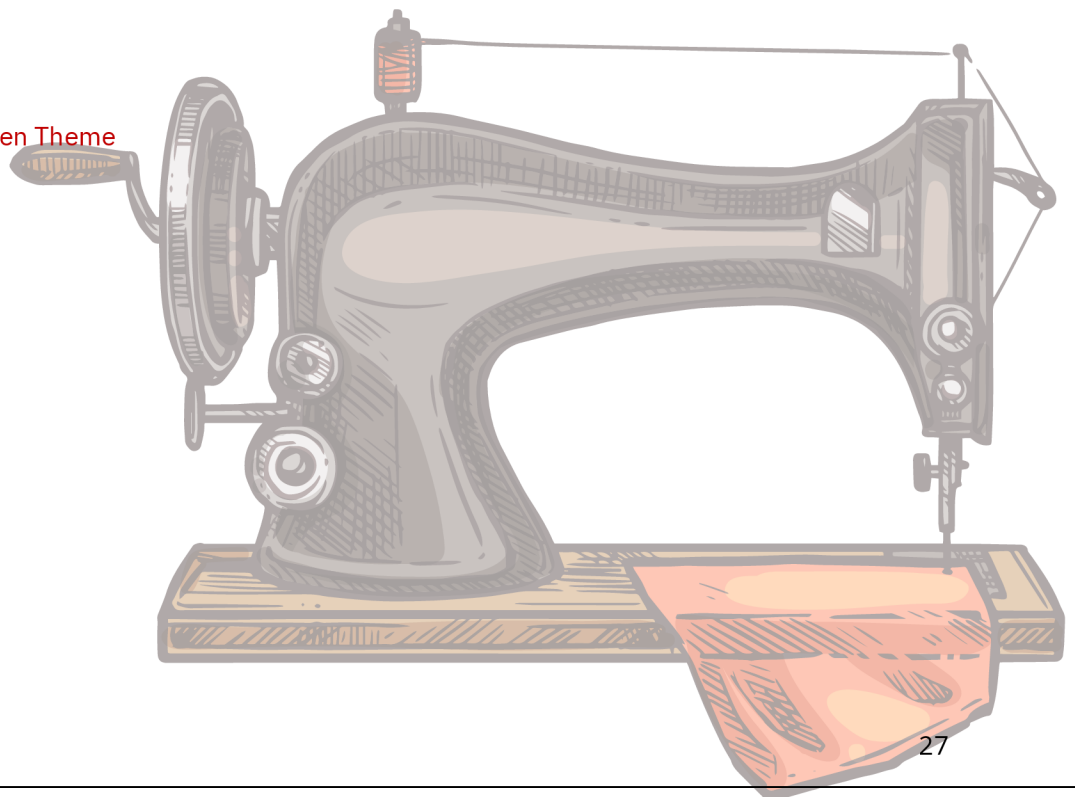
Did you know...

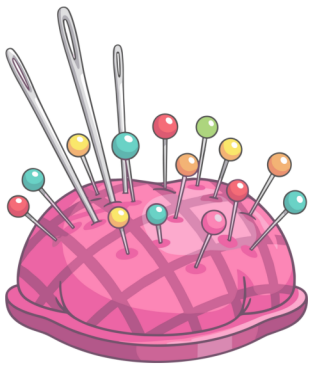
The first needles were made from bone, with evidence dating back over 30,000 years in prehistoric clothing.

Needlework wasn't limited to clothes; it embellished book covers, furniture, lampshades, and even boots.

Serge Sewn

- 68 Skirt or Dress
- 69 Infinity Scarf
- 70 Wine Bag
- 71 Sleep Mask
- 72 Tablecloth-Halloween Theme
- 73 Purse
- 74 Any Other





Section J

Quilting

Guidelines

Open limit on entries

If work bears a signature, it should be on the back of the quilt

Entry must be clean

Entry must come with a minimum 4" "sleeve" for hanging

Prizes and payouts for winning "Viewer's Choice" competitions will be stated and are in lieu of regular prize money payouts

Consider for your entries:

Choice and use of patterns for top and borders

Choice and use of quilting pattern

Colours harmonious

Originality of design or use of traditional design of material relative to design and function

Precision of construction of top quilting techniques

Precision and finishing of binding/edges and backing

Did you know....

The word "quilt" is derived from the Latin word *culcita*, which means "stuffed sack."

The earliest known quilted garment dating to ancient Egypt around 3400 BC

The world's largest quilt is the AIDS Memorial Quilt, it covers 1.2 million square feet and weighs approximately 54 tons!

Section J. Quilting

Must be a Quilt - By definition: Three layers, backing, batting, and pieced top.

Junior Ages 6yrs to 10yrs

- 1 Any Quilted item

Youth Ages 11yrs to 14yrs

- 2 Any Quilted item

Teens Ages 15yrs to 18yrs

- 3 Any Quilted item

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

Quilts Greater than 55” in both directions

- 4 Machine Pieced – Machine Quilted on a domestic sewing machine
- 5 Machine Pieced – Free Motion, Long-Arm Quilted by the Maker
- 6 Machine Pieced – Free Motion, Long-Arm Quilted by another Person
- 7 Machine Pieced – Digitized (or Pantograph) Long-Arm Quilted by the Maker
- 8 Machine Pieced – Digitized (or Pantograph) Long-Arm Quilted by another Person
- 9 Machine Pieced – Machine Appliqued
- 10 Machine Pieced – Hand Appliqued
- 11 Hand Pieced – Hand Appliqued

Quilts Less than 54” in both directions

- 12 Machine Pieced – Machine Quilted on a domestic sewing machine
- 13 Machine Pieced – Free Motion, Long-Arm Quilted by the Maker
- 14 Machine Pieced – Free Motion, Long-Arm Quilted by another Person
- 15 Machine Pieced – Digitized (or Pantograph) Long-Arm Quilted by the Maker
- 16 Machine Pieced – Digitized (or Pantograph) Long-Arm Quilted by another Person
- 17 Machine Pieced – Machine Appliqued
- 18 Machine Pieced – Hand Appliqued
- 19 Hand Pieced – Hand Appliqued

Tied Quilt Dimensions as Above

- 20 Any Size

Section J. Quilting Continued

Art Quilt

- 21 Any Size Using Innovative Techniques such as:
Mixed Media, Fabric Painting, Fiber Art, Thread Painting

***Small Quilt Projects: Maximum perimeter: 110 inches
(Table Runner, Place Mats, Stockings, etc.)***

- 22 Any Appliqued Article
23 Any Pieced Article
24 Purse or Tote Bag

Quilt Kit (eg. Block of the month)

- 25 Small
26 Large

Foundation or Paper Pieced

- 27 Small
28 Large

**Digitized Machine Embroidered (exception: does not require batting layer,
must be finished on back)**

- 29 Small
30 Large

Wall Hanging

- 31 Maximum Size 48"

Recycled

- 32 Any Articles and Size

Quilt Foundation or Paper Pieced

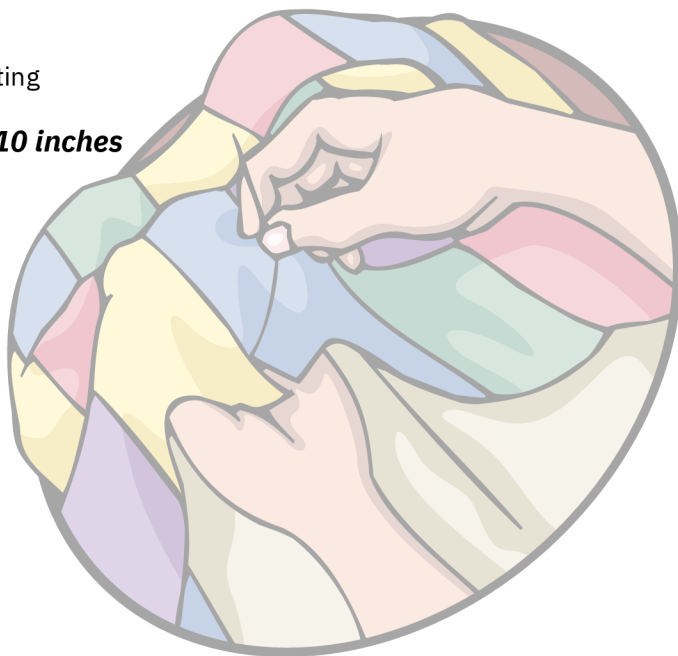
- 33 Any Size Machine Quilted
34 Any Size Long Arm Quilted

Miscellaneous

- 35 Any other quilted item not eligible for any other class. Must still fit in the quilted category and be made and finished with quilting techniques. (i.e. must be pieced, stitched and have binding with back of item visible for judging)

Hand Quilted

- 36 Any Size





Section K

Flowers and House Plants Judging Criteria

Flowers and House Plants

- Two entries permitted per class
- Bring four examples of each species of flower or plant
- Bring entries in suitable, inexpensive and stable containers
- Be sure to have plenty of water in your container
- Children must do their own arranging
- Cut Flowers – Annuals and Perennials
- Remove leaves below water line
- Same variety but colour variation is allowed
- Consistency in size, shape and quality.
- Remove buds
- Same number of blooms on each stem preferred
- Maximum height is 24"

NEW THIS YEAR!
HOUSE PLANTS, PATIO CONTAINERS,
HANGING BASKETS



Section K Flowers

Juniors Ages 6yrs to 10yrs

- 1 Sunflower
- 2 Wildflowers in a Boot
- 3 Flower Bouquet
- 4 Single Bloom - any

Youth Ages 11yrs to 14yrs

- 5 Cacti Garden – minimum of 2 cacti
- 6 Blooms in a Teacup
- 7 Dahlia Bouquet
- 8 Mini Terrarium – small habitat in a small glass container (12 inches or less)

Teens Ages 15yrs to 18yrs

- 9 Sunflower
- 10 Terrarium
- 11 Flowers in a Fun Container
- 12 Halloween Ghou! Garden (Halloween fairy garden)

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

Present 4 specimens for each class for presentation and judging unless otherwise specified

- 13 Formal Arrangement – live local flowers & foliage, cultivated or native
- 14 Petunias – same variety
- 15 Any Other Species of Annuals
- 16 Arrangement of Roses – additional foliage is allowed
- 17 Herbs – tied in bunches, in a jar or vase of water. each bunch not to exceed 12" in length
- 18 Homemade Potpourri
- 19 Biggest Dahlia

House Plants and Outdoor Baskets

- 20 **House Plant, small (4" pot)**
- 21 **House Pant, Large (10" pot)**
- 22 **Indoor hanging plant, small (4" pot)**
- 23 **Indoor hanging plant, large (10" pot)**
- 24 **Outdoor hanging basket**
- 25 **Patio Container - flowers, herbs or mix of both!**
- 26 **Other- Doesn't fit any of the above classes**



Section L

Fruits and Vegetables

Judging Criteria

Fruit

- Two entries permitted per class
- Bring four examples of each species unless otherwise stated
- Displayed on plain white paper plates
- Stems are to be left on tree fruit if possible
- Free of disease and insects
- Judging Criteria
 - Appropriate shape: 30%
 - Samples of same variety uniform size: 30%
 - Free of scab: 10%
 - Colour: 20%
 - Labelled: 10%

Vegetables

- Two entries permitted per class
- Entries must have been grown for the 2023 or 2024 growing season
- Bring four examples of each species unless otherwise stated
- To be displayed on plain white paper plates, except for rhubarb and zucchini
- Scales and stalks should be left on when applicable, except as indicated
- Label varieties
- Entry must be free of disease and insects
- Judging Criteria
 - Appropriate shape: 30%
 - Uniform size: 30%
 - Free of scab: 15%
 - Colour: 15%
 - Labelled: 10%



Section L Fruits and Vegetables

Juniors Ages 6yrs to 10yrs

- 1 *Longest Bean (any variety)*
- 2 Silliest Potato
- 3 **Biggest Squash- (any variety)**
- 4 Fruit & Veggie Sculpture
- 5 Basket of Fruits & Vegetables – minimum of three types of fruits and/or vegetables

Youth 11yrs to 14yrs

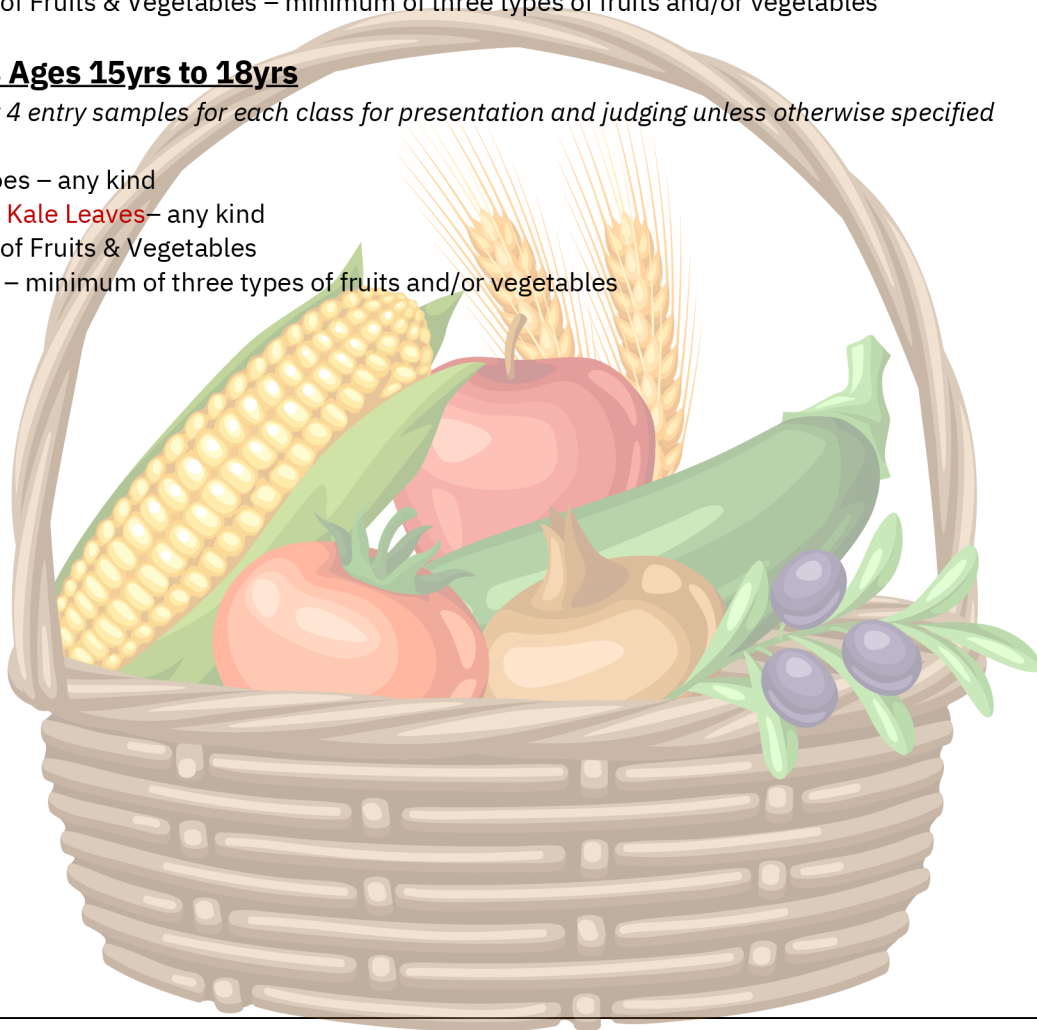
Present 4 entry samples for each class for presentation and judging unless otherwise specified

- 6 Carrots – any kind
- 7 Squash – any kind
- 8 Potatoes – any kind
- 9 Pumpkin - largest
- 10 Curviest Cucumber
- 11 Basket of Fruits & Vegetables – minimum of three types of fruits and/or vegetables

Teens Ages 15yrs to 18yrs

Present 4 entry samples for each class for presentation and judging unless otherwise specified

- 12 Tomatoes – any kind
- 13 **Biggest Kale Leaves**– any kind
- 14 Basket of Fruits & Vegetables
– minimum of three types of fruits and/or vegetables



Section L Fruits and Vegetables Continued

Adults Ages 19yrs to 54yrs – Seniors 55yrs +

Present 4 specimens for each class for presentation and judging unless otherwise specified

- 15 Apples
- 16 Raspberries
- 17 Tomatoes
- 18 Any Other
- 19 Potatoes
- 20 Squash
- 21 Carrots
- 22 **Brassica- Any of the family of!**
- 23 Garlic Bulbs – 3 bulbs with 6 to 8 cloves per bulb, cut stalk to 6" and roots to ½"
- 24 Basket of Fruits & Vegetables – minimum of three types of fruits and/or vegetables
- 25 Any Other



Fun Fact!!

Brassicas are a genus of plants in the mustard family, we know them as cruciferous vegetables. A few of our favorites are: broccoli, arugula, brussels sprouts and kale :)

What is your favorite?



Section M

Eggs

Judging Criteria

Eggs

Two entries permitted per class

Eggs must be produced by the exhibitor's own birds

Bring six eggs for each egg class

Bring entries in suitable, inexpensive container

Judging Criteria

Uniform colouration, shape and size: 40%

Shell quality and texture: 20%

Yolk quality: 15%

Interior Colour: 15%

Albumen Quality: 10%



Open to All Ages

- 1 Eggs – White
- 2 Eggs – Brown
- 3 Eggs – Coloured
- 4 Best AOV Eggs (i.e. duck, goose, bantam, etc.)
- 5 Eggs – Grain Fed
- 6 Any Other

Fun Fact!

One Hen can lay 200-300 eggs in a year!



Section N

Honey



Honey

- Two entries permitted per class
- All exhibits must be the product of the producer
- Entries to be submitted in appropriate container

Judging Criteria

Beeswax

Colour: 45%

Cleanliness: 35%

Uniformity and appearance: 20%

Creamed Honey

Appearance and uniformity of containers: 25%

Firmness/texture of set: 30%

Freedom from foreign material: 15%

Flavour and aroma: 10%

Texture of granulation: 20%

Frames - Honey

Cleanliness of frame: 40%

Completeness of fill: 60%

Liquid Honey

Appearance and uniformity of containers: 50%

Freedom from crystals: 15%

Density: 15%

Aroma: 5%

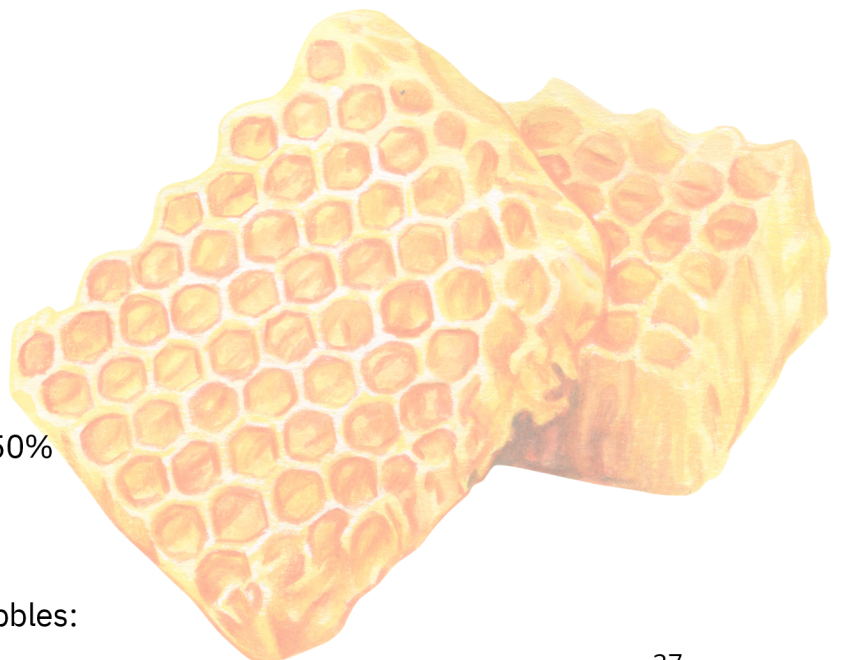
Freedom from foreign materials and air bubbles:
15%

Open to All Ages

- 1 Liquid Honey – no less than 300 grams per entry
- 2 Creamed Honey – no less than 300 grams per entry
- 3 Frame of Honey – Deep
- 4 Frame of Honey – Intermediate
- 5 Frame of Honey – Shallow
- 6 Beeswax – 3 units, no less than ¼ lb each
- 7 Beeswax Candles – cast, maximum of 4
- 8 Beeswax Candles – hand dipped, maximum of 4

Did you know...

Honeybees have 5 eyes, communicate through dancing
and only female bees can sting!



Section O

Field Crops Judging Criteria

Two entries permitted per class

Exhibits to be free from disease and weeds

Exhibits to be neat and tidy in appearance

Seed samples should be dry, well ripened, uniform in size and bright in colour

Sheaves to be tied in two places, top tie just below heads, sheaf no more than 30" in length, 4" in diameter at top tie

Sheaves may be dry or fresh

Forage samples should be of good colour, not overly mature and well prepared for show

All exhibits to bare correct name of variety

Exhibits can be from previous year's crop

Judging Criteria

Bales

Stage of maturity: 30%

Freedom from foreign material: 20%

Leafiness, soundness and curing: 40%

General appearance: 10%

Collection

Neatness: 20%

Number of varieties and naming: 25%

Utility: 25%

Quality: 30%

Grain

Freedom from foreign material: 40%

Maturity and soundness: 35%

Plumpness and uniformity: 15%

General appearance: 10%

Sheaves

Freedom from foreign material: 30%

Soundness and lustre: 25%

Neatness: 15%

Maturity and filling of hear: 30%

Section O

Field Crops

Open to All Ages

- 1 Sheaf of Barley
- 2 Sheaf of Oats
- 3 Sheaf of Wheat
- 4 Bale of Grass Hay – 5kg sample
- 5 Bale of Grass Legume Hay – 5kg sample
- 6 Bale of Oat Hay – 5kg sample
- 7 Barley – Grain – quart jar
- 8 Oats – Grain – quart jar
- 9 Silage – Grain
- 10 Sliver of Named Hay



Did you know...

Forage, which includes hay, is grown in every region of BC. Producing approximately 1.4 million tonnes of tame hay annually.

"Tame hay" refers to hay from cultivated grasses and legumes (like alfalfa, clover, timothy, brome) grown specifically for livestock feed, distinguishing it from wild or prairie hay, and is a major part of agriculture, providing essential fiber and nutrients for animals, with varieties differing in protein/calcium content, crucial for healthy digestion.

Section P Collections

Open to All Ages

- 1 Stamps, mounted on a display
- 2 Favourite Books or Comics - Maximum 5
- 3 Tea sets
- 4 Vintage Postcards, mounted on a display
- 5 Salt & Pepper Shakers - must be a set
- 6 Lego Figurines, maximum 15
- 7 Bells
- 8 Hot Wheels or small die cast cars, maximum 15
- 9 Vintage License Plates, different places/years/shapes
- 10 Pop Bottles, from 70s or older
- 11 Your favorite mini's - ie shopkins or any other mini-15 max



**What's your favorite
collection?**

FUN FACT!

The biggest collection of Hot Wheels is 30,000!!!



Section Q
Youth in Agriculture
Junior 6 – 10 Youth 11 – 14 Teen 15-18

Please see page 10 for the Youth in Agriculture section guidelines, judging criteria, and prizes

Youth in Agriculture

- 1 Garden in a Recycled Container
- 2 Decorative Recycled Jar
- 3 **Potato Stamp**
- 4 Tart – **Lemon**
- 5 Scrapbook Page
- 6 Functional item made from duct tape
- 7 Poem – any style
- 8 Photograph of **Fall Decorated item on the Farm**
- 9 Sandwich Board- **Any science project**
- 10 Painted Cupboard Door (use your imagination)
- 11 Story – **“Your Favorite Halloween Adventure”** – minimum of:
150 words for 6-10
250 words for 11-14
500 words for 15-18

**Youth in Agriculture prizes
sponsored by:**



Halloween fun For all ages!

Section R

1. YOUR FAVORITE HALLOWEEN ITEM- FELTED
2. MINIATURE ARRANGEMENT-NO BIGGER THAN 4" IN ANY ONE DIRECTION, INCLUDING RECEPTACLE - ANY THEME
3. GIFT BASKET OF 4 OF YOUR FAVORITE HOMEMADE ITEMS. (VARIETY OF ITEMS, PRESENTATION AND DECOR OF BASKET WILL BE JUDGED)
4. DECORATED CAKE- FAIR THEME "SPOOKTACULAR" - (STYROFOAM FORM MAYBE USED FORCAKE BASE)
5. SOURDODUGH LOAF, SWEET INCLUSIONS
6. SOURGHDOUGH FALL SCORING DESIGN
7. SOURDOUGH LOAF ANY SCORING DESIGN
8. SOURDOUGH SAVORY INCLUSIONS
9. PRESSED FLOWER BOOK
10. HANDMADE HALLOWEEN CARD - SPOOKTACULAR THEME
11. PHOTO OF YOUR PET DRESSED UP FOR HALLOWEEN
12. PHOTO OF YOUR SPOOKY SNACKS
13. PHOTO OF ADULTS DRESSED UP FOR HALOWEEN-SINGLE OR GROUP
14. PHOTO OF KIDS IN COSTUME
15. PHOTO OF A SPOOKTACULAR HOUSE, BARN, BUILDING
16. YOUR FAVORITE JUNK JOURNAL
17. SCENE IN A TEACUP - ANY THEME
18. WACKY CAKE
19. PAINTED HAT
20. HEAVIEST ZUCCHINI-WILL BE WIEGHED AT TIME OF JUDGING

PRIZES TO BE ANNOUNCED!

Home Arts & Horticulture Entry Form

Deadline for Entries: Friday, August 7 at 4:00pm

Exhibitor Name: _____

Mailing Address: _____ City: _____ Prov: _____

Postal Code: _____ Email Address: _____ Phone Number: (____) _____

Category: Please check one, for category ages 2-18 please provide the age as well

Preschool (2-5) _____ Junior (6-10) _____

Youth (11-14) _____ Teen (15-18) _____

Adult (19-54) _____ Senior (55+) _____ Challenger _____

Incomplete forms will **NOT be judged and will be the responsibility of the exhibitor.**

Section A: Entry Item Fees

Section and Class (e.g., A-31)	Description of Exhibit (What is the entry item?)	Entry Fee \$ (refer to page 6)

Section A Subtotal: \$ _____

To purchase wristbands or if you need more space for sections/classes use the next page.

Section B: Entry Item Fees Continued

Section and Class (e.g., A-31)	Description of Exhibit (What is the entry item?)	Entry Fee \$ (refer to page 6)

Section B Subtotal: \$ _____

Section C: Entrance Wristband Fees

Entrance Wristbands	Quantity	Subtotal
4-Day Youth Exhibitor (12 – 17) \$15.00		
4-Day General Exhibitor (18 – 54) \$28.00		
4-Day Senior Exhibitor (55+) \$12.00		

Section C Subtotal: \$ _____

Section D: Grand Total

Section A Total	+ Section B Total	+ Section C Total	= Grand Total
\$ _____	\$ _____	\$ _____	\$ _____

I hereby make the above entries subject to the Rules and Regulations
printed in the 2025 Home Arts and Horticulture Prize Book.

*Signature*_____
*Date***Consent Waiver for Photo of Minor**

I, _____, the parent or legal guardian of
_____ [Minor] grant the Prince George Agricultural
and Historical Association my permission to use the photograph(s)
for the purpose of exhibit judging and public viewing.

Parent/Guardian's Signature

Date: _____

For Office Use Only
Exhibitor Number: _____

**The Prince George Agricultural
and Historical Association
would like to**

**THANK YOU
PRINCE
GEORGE**

**For 114 years of support!
Without you, there is no BCNE**

NEW THIS YEAR

Enter our colouring contest
for a chance to win one of the
following prizes:
(one of each prize will be awarded to
each age group)

All day ride pass
Family gate admission
\$15 BCNE Cash

(redeemable at the the BCNE info booth, or the Sno Cone
booth (both located in Kin 1) and the BCNE food court

Age Groups;
3yrs to 5 yrs
6yrs to 9yrs
10yrs to 12yrs

Drop your entries off at the BCNE
office anytime in June, July or August
Deadline August 7th 4pm
Monday to Friday 8am to 4pm
Winners Announced August 10th

Name:
Age:
Phone:

COLOURING CONTEST

